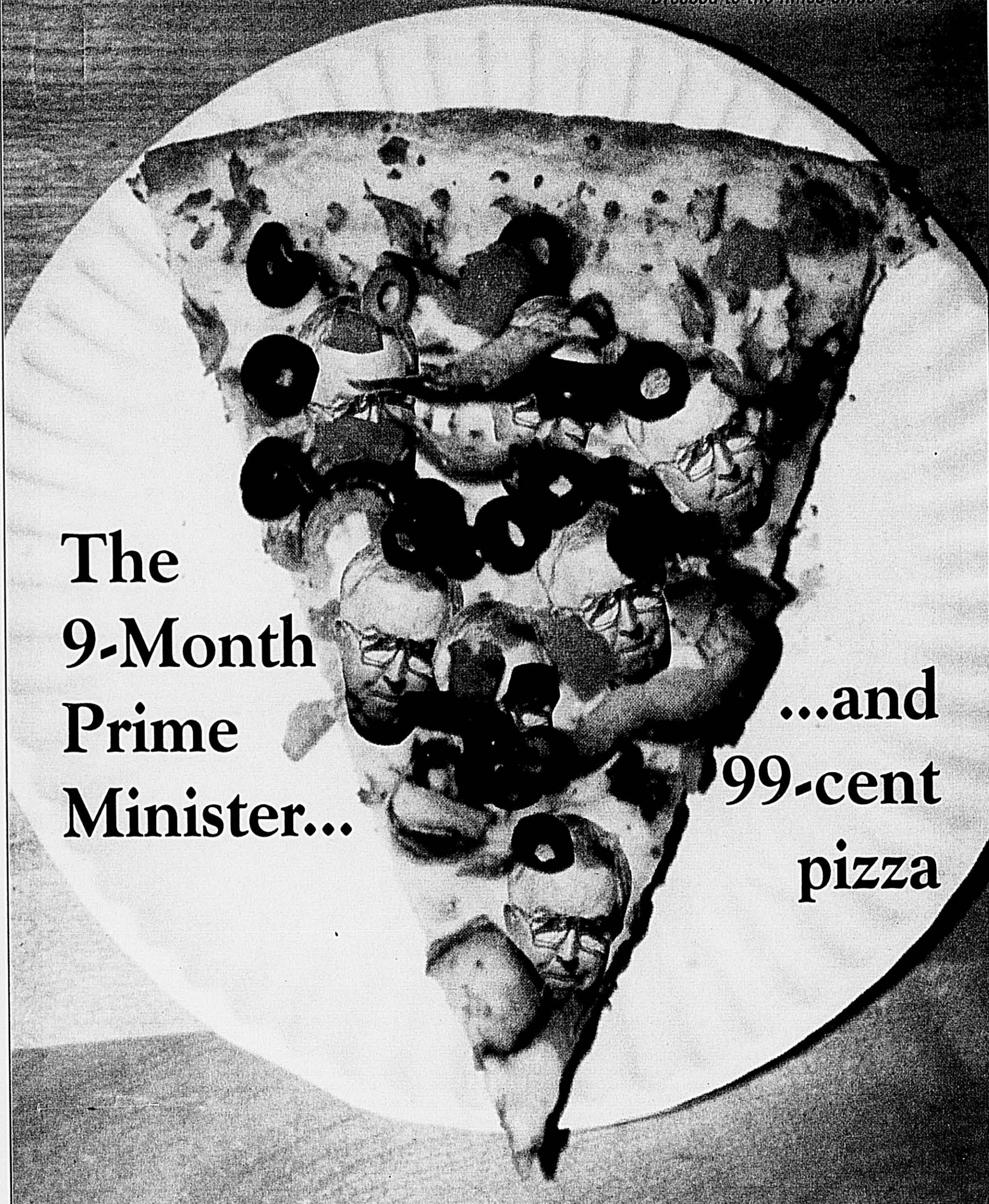


THE MCGILL DAILY

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NEWS — *Queen Noor speaks for peace
in the Middle East at McGill — pg. 5*

CULTURE — *Jean Dallaire mixes it up
at Museum of Fine Arts — pg. 15*

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Jim Jarmusch

starring
Forest Whitaker

GHOST DOG

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Quebec Budget a "Drop in the Bucket": Students

\$1-billion not nearly enough to combat years of cuts by province

BY JON BRICKER

Finance Minister Bernard Landry's budget announcement Tuesday targeting tax cuts was a step in the right direction but not nearly what universities were hoping for, student leaders say.

Landry touted the reinvestment of \$1-billion over four years already announced by Education Minister François Legault last month, and also promised millions in new bursary money for grad students and changes to the tax system to help students receiving scholarships.

But many yesterday said the new money does little to undo the damage done by consecutive provincial budgets that cut millions from education.

"This isn't reinvestment, it's just maintenance," said Wojtek Baraniak, SSMU's VP Community and Government Affairs. "This government has consistently managed to fail in their commitment to youth and education."

"In the next few years the finance minister will begin to realize that no longer will our universities be able to compete," he said.

Fédération Etudiante Universitaire de

Québec President Daniel Baril met the announcement with a more mixed response. He says the budget that comes in the wake of a \$2-billion surplus for the year ending March 31 and a planned \$3.3-billion surplus next year, is a positive sign, but it doesn't show a government commitment to youth.

"Finally, universities are seeing a reinvestment. We've been seeing only cutbacks for the last few years now," he said. "But what's disappointing is that Landry decided that most of the surplus will go to tax cuts," Baril said, responding to the promise of \$4.5-billion in personal income tax cuts over the next three years.

"It's incoherent with the [PQ government's] youth mandate," he added. Baril referred to February's Youth Summit where Legault first announced the \$1-billion over four years, but said that Legault failed to acknowledge just how big the government's surplus would be.

"I'm somewhat optimistic," said McGill's VP (Finance and Administration) Morty Yalovsky, responding to the budget announcement, "but it falls short of what [Landry] needed to do if he wanted to significantly reinvest in the system."

But yesterday, Legault released plans for the breakdown of the \$1 billion, and said the reinvestment proves the PQ government's commitment to education.

"The scope of the investments announced today proves the importance that the government of Quebec places on education," he said.

The release also promised \$120-million for universities in 2000-2001, \$180-million in 2001-2002, and \$300-million in 2002-2003, for a total of \$600-million. The four year forecast also promised \$280-million for primary and secondary schools and \$120-million for CEGEPS.

"The decade that we're in is about education. The future of Quebec depends on it," Legault said yesterday.

But according to Baril, the commitment does not go far enough. He says the money

pales in comparison to the immediate \$650-million re-injection of funds that student leaders and administrators at McGill asked for recently, and the \$600-million a year

being called for by Quebec's university principals.

"The \$300-million three years from now is only half of what's needed," Baril said.

And Baraniak says the reinvestment is even less promising for McGill. The university expects to see between 14 and 16 per cent of the money.

"McGill is already actively discriminated against by \$23-million a year compared to other universities. This budget sought no remedy to that," Baraniak said.

He also questioned how much of the money was really coming from provincial coffers and how much was coming from the

provincial government's take from the federal Millennium Scholarship Fund, expected in the hundreds of millions of dollars.

But Baraniak and Baril both welcomed some smaller initiatives featured in Landry's announcement Tuesday.

"Now students won't be taxed by federal government or the provincial government," Baraniak said, referring to a reform to the taxation of scholarships that sets out to match a similar change announced in the recent federal budget. While scholarships over \$500 were considered taxable before, the bar has now been raised to \$3000.

The announcement was also a ray of hope for many graduate students. Besides making their scholarships tax-free, the budget committed \$24-million more over three years to grad student bursaries. Master's students receiving \$11,000 will now get \$15,000, PhD students receiving \$13,000 will now get \$20,000, and post-doctoral students receiving \$22,000 will now take in \$30,000.

"The increase for grad students is great. Research has really been the target for Monsieur Legault," said Baril, adding, "We have to make sure all disciplines are going to get the same attention."



Landry

U de Montréal Prof Quits in Anger over Advertising on Campus

History prof says Zoom Media ads challenge academic integrity

BY JON BRICKER

Université de Montréal professor fed up with campus bombardment by corporate advertisers announced Tuesday that he plans to quit his job.

History Professor Thomas Ingersoll announced his resignation this week. He made waves in the local media with complaints that the growing amount of space being set aside on campus for corporate advertising undermines academic integrity and the university's important role as a social critic.

"I've waited for five years for the university to take our protest seriously. They haven't," Ingersoll told The Daily yesterday. "They've sold all our wall space to Zoom Media," he said, referring to the marketing company responsible for bathroom advertising panels at McGill as well.

"It makes it impossible to uphold the seriousness in this institution. It gives students the impression that they're being turned into commodities, and it associates me, as a professor, with these corporations," he said. "I hope this will awaken people."

Ingersoll's decision to return home to California with no promise of a new job, met mixed response in the teaching community this week, with many at McGill and Université de Montréal saying they sympathized with Ingersoll's frustration with

marketing on campus, but also felt his move was perhaps a drastic one.

"That's a very rare principled step," said McGill Physics Professor Shaun

eight years ago, but in recent years, ads have spread from the bathrooms to the campus buildings and hallways. In all, 700 panels are spread out across campus.

"I've waited for five years for the university to take our protest seriously. They haven't."

Lovejoy. "I can appreciate at some level someone who'll put their career on the line, but we need more people like that in the system. We don't have enough academics that take that kind of stand."

Claude Morin, the Director of U de M's History Department where Ingersoll works, agrees. "[Ingersoll and I] agree that there's a problem with overwhelming presence of publicity on the campus this kind of publicity on campus, but we don't share the same consequence. This resignation is bad for us," he said.

Morin says that faculty in the department voted unanimously to reject new advertising on campus two years ago. "The university is getting only \$100,000 out of the deal with Zoom, but is losing its reputation," he said.

Zoom inked its deal with the university

Ingersoll also highlighted concerns with the fallout from the university's cola exclusivity deal with Pepsi that has seen the beverage mogul's machines popping up all over campus.

"We've got the the tobacco industry right here on campus," said Morin of concerns with the contents of many of the Zoom ads.

But Claude Breault, communications director for Zoom, defends the ads' stake on campus and calls Ingersoll's decision far-fetched.

"If he wants to quit his job, he can, but he will have a big surprise when he gets to the States. Everything there is advertising on campus," Breault said.

"We rent the walls, that's it. We are not influencing what you're going to learn," Breault explained. "You can have a win-

win deal between universities and private companies. We're giving back a percentage of the money and that mostly goes to universities."

And while many in the faculty communities disagree with the assertion that Zoom's presence is benign, they say cash-strapped universities see the corporatization of campus as a necessary evil to replace slashed public funding.

"We're beggars to corporations," Ingersoll said.

"It definitely means more pressure on the universities to prostitute themselves to the private sector," agreed Lovejoy. "One would have to be even more pessimistic in the short term after [Tuesday's provincial] budget. It was really just a drop in the bucket."

Myron Frankman, McGill's Association of University Teachers President, agrees. He says concerns with Zoom aren't at the top

of his list of concerns with the fallout from public funding cuts, but that many related issues need to be addressed.

Frankman said that similar resistance is bound to grow at McGill if the university decides to go ahead with the much talked-about exclusive cold-beverage agreement with Coke. "That will be a very visible corporate presence. Once we start having more Coke machines, there's going to be backlash."

But most agreed that so far, students, not faculty, had led the resistance against ads on campus.

"Professors have been lagging behind students in responding to these things," said Lovejoy.

"The concerns have been among students," Frankman agreed. "I suspect the case here is that most professors don't care. There are voices, but they're lone voices."



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Clark Promises Something for Everyone

Tory leader comes to McGill to pledge tax cuts, more spending

BY TYLER HARGREAVES

It's difficult to think of a single notable thing that the Chrétien government has done in its seven years in power, says former prime minister Joe Clark.

The Progressive Conservative leader used his visit to McGill on Tuesday to attack the federal government on everything from the Human Resources grant scandal to the Clarity Bill passed this week.

"A series of practices went on [in the HRDC] that nobody was watching," Clark said. "Nobody was watching because the parliamentary system is based upon the idea that parliament holds control over the public spending of the government. Well, we haven't done that for 20 years."

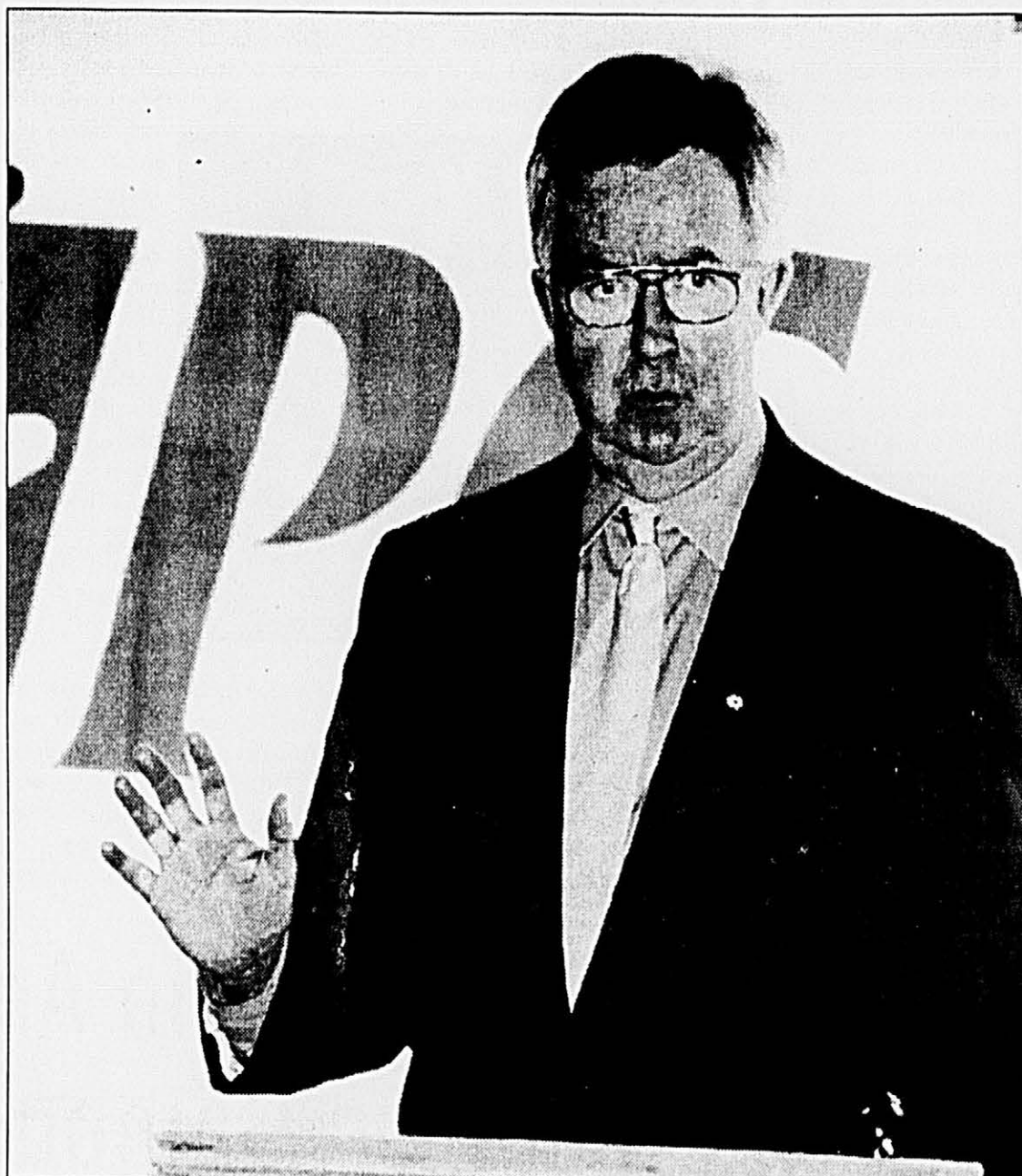
Clark said that the lack of a strong opposition has allowed the government to become arrogant.

On the Clarity Bill, Clark said that Jean Chrétien was an old general fighting an old war. "I vigorously oppose this bill," he said. "If you approach these issues as a constitutional question, it's dead on delivery."

Clark frequently referred to his years as constitutional affairs minister, during which he crafted the failed Meech Lake Accord. He joked about it, noting that it taught him to avoid the Constitution.

"Someone on my staff talked about the phrase 'compassionate conservatism,' now Dubya [George W. Bush] is using it south of the border," Clark joked. "Dubya at the time was in a little bit of trouble, so they asked me, 'Are you still using that phrase, Mr. Clark?' I said that it was never my phrase, but that the candidate I identify with more is McCain. I didn't serve five years in a POW camp, but I did two years of forced service as minister of constitutional affairs."

Clark spoke for 45 minutes and then took questions from the crowd of 40 odd people. During the question period, Clark



Federal Progressive Conservative leader Joe Clark his plans for the next election

used a question from the audience as an opportunity to attack the government on federal direct spending initiatives.

"I think that the Millennium Scholarship Fund was a mistake," Clark said. "I think that whatever benefit it might have brought to the individual students who received it, it created an atmosphere of contest in the system. Everyone knew it was

going to. There's so much to be gained by respecting jurisdictions that it is foolish to work against them."

While Clark dismissed the Millennium Scholarship program, he offered his own four-point approach which would make it possible for people of low or modest income to receive a post-secondary education. His first point was that he "would

restore fully the amount of money that was taken from the provinces in the health and education sectors."

Secondly, he said, "We want to offer immediate assistance to those already in debt." This will be done "either through a repayment program that would be based upon need, that did not impose the same rate of repayment upon those

whose means were more limited, or by making interest payments on student loans tax deductible."

Thirdly, Clark proposed to raise the minimum level at which people pay taxes from the current level of \$8,000 to \$12,000 which would "make a difference to a lot of people who are students now."

Lastly, he promised to "allow part of existing RRSPs to be transferred without penalty to Registered Education Savings Plans and up to \$4000 of RESPs to be tax deductible."

Clark stressed the need to alleviate the tax burden on Canadians while still spending on education. Pointing out that Canada's personal tax rates are the highest of any OECD country, Clark said that Canada has fallen behind "not just the United States or the United Kingdom. That might be acceptable. We're behind Ireland. We're behind Norway." While he conceded that Paul Martin's recent budget "took some steps towards trying to make the Canadian tax system competitive" he pointed out that this would "make us competitive to these other countries in five years if they make no changes."

As for the next election, Clark described his political strategies and speculated on where the Progressive Conservatives could increase their support base. While comparing the merits of Jean Chrétien and Paul Martin as potential leaders, Clark said that the next election is anyone's game.

"In a party as divided as that one [The Liberal Party] is, and the conflict between Chrétien and Martin is very deep, you never can tell what will happen."

In terms of the race against the new United Alternative, which still lacks a leader, Clark said that they "would do better against Mr. [Stockwell] Day. I think that the Manning name has power in Western Canada that is not appreciated. Due to the father and not as much to the son."

in Saskatchewan have become counterproductive. They just get people mad, and that's not the point.

Daily: How should we be getting our point across?

Clark: Everybody's busy, so the opportunity to sit down and talk to people is diminished. Sometimes, people who are insistent in making a point sit down, there's a contestive atmosphere. What we've got to try to do is make more regular the connections between public institutions and people affected by them. We have to try to make it less adversarial. I don't mean that people who have a point to make should be meek, but the point of the contact should be to change an opinion or policy.

- Ben Errett

Q&A with the ex-PM

Daily: Over the last week, students here at McGill voted to reject an exclusivity contract with Coca-Cola. What's your stand on corporate involvement in universities?

Clark: I think that what happened here is what should happen. I think the issue should be raised, because you have to go for funds where they exist, but there was also the opportunity for the people affected to be heard. I think that both those things should happen. But do I take a strong position as an individual against any kind of corporate involvement in university? No, I wouldn't. I think that one of the realities is that we just have to

find sources of funding from somewhere. Do there need to be some guidelines set out? Probably, to be sure that academic integrity is not compromised. But you compromise academic integrity in two ways. One is by allowing improper influences, and the second is by starving an institution.

Daily: Would you say that it's the fault of the Liberal government on the latter?

Clark: In part, it would be certainly helped if the federal government would restore part of the transfer payments, but that wouldn't make the difference. We're not going to get back to the period of funding for public institutions from public sources that

we had in the 60's and 70's. That period won't come again, so people are going to have to look for other sources of support.

Daily: How about rises in tuition? Are those inevitable?

Clark: They've been disproportionately high and a disproportionate burden on the students paying tuition. That is an area where I think some of the contributions both by restored CHST transfers and corporate contributions could shift the burden. But you see, if your government sources dry up and you are prohibited from going to the corporate sector, if you want to run an institution, there aren't many other places to go.

Daily: When student organizations like the Canadian Federation of Students organize cross-country rallies, do you feel the effects in Ottawa?

Clark: You feel it. I led one once as the editor of The Gateway [at the University of Alberta]. I think it had more effect on us than the legislators we were trying to impress. We thought 'we were doing something and we had fun. The short answer is yes, because again you have to put that in the context of how would the point be made absent that means. By definition, students don't have the kind of access that other interest groups have, and they have to use the instruments that are available to them. I think that public demonstrations can reach a point of becoming counterproductive. For instance, some of the farm demonstrations

Is SSMU Funding Joe Clark's Campaign?

Joe Clark's visit co-sponsored by SSMU, used by PC McGill to recruit members, say angry students

By JAIME KIRZNER-ROBERTS

Angry students have accused SSMU of partisan politics after the Student Society co-sponsored a visit to McGill by Joe Clark that featured a Progressive Conservative recruitment drive.

The Student Society sponsored Clark's visit in conjunction with PC McGill, who arranged the event. The federal party leader spoke primarily about the PC Party's policies and lashed out at the Liberal government for last month's budget, a party flag hanging behind him. But across the room, two members of the club's McGill chapter sat at a table trying to sign people up to the club, which shares a membership package with the federal PC party.

"If PC McGill is getting money from the Students' Society, they have a responsibility not to recruit openly," said Darian Clark, President of NDP McGill.

"An event should get SSMU funding if the speaker has something important to contribute, but this has to be apart from partisan interests. SSMU should sponsor things in the interests of all students, and if they're giving money to some for their own benefit, then I think it's inappropriate."

Alana Tiemessen, VP External for Liberal McGill, points out that it is important that SSMU funds political speakers, but suggests that speakers should come primarily to educate students. "When SSMU funds a political event, they should

clarify that there should be no recruitment taking place," she said. "If recruitment was a main objective (of this event), then it was clearly an abuse of student funds."

But SSMU VP Operations Kevin McPhee did not seem to think that funding an event where the PC Party was recruiting students was a conflict of interest. "I never really thought about it," he said. "I guess I don't have any problem with it. I don't think this event is a direct thing for them (PC McGill), that they are trying to recruit people to the federal PC party. I think it's more of an informal thing," he added.

Funding political events has long been a controversial issue for the Students' Society. Last year, SSMU co-sponsored Finance Minister Paul Martin's visit to McGill. Although Liberal McGill did not openly recruit at the event, then-President of PC McGill Kent Glowinski accused SSMU of funding partisan politics. "(Paul Martin's visit) is clearly a partisan event," said Glowinski at the time. "It looks as if McGill's student council is endorsing the federal Liberals." Glowinski also pointed out that SSMU had rejected PC McGill's request for funding to bring in Clark as a speaker.

Former SSMU President Duncan Reid responded to Glowinski's accusations by saying that the Students' Society had brought in Martin as a representative of the government, not a representative of the Liberal Party. "SSMU's involvement was to make this a non-partisan event, where all

students could pose difficult questions to Mr. Martin," Reid said in an open letter to SSMU council last year.

But Reid suggested yesterday that SSMU's sponsorship of Joe Clark's visit this year was inappropriate, especially given the fact that PC McGill was recruiting members at the event.

"When Paul Martin came to speak, he faced a lot of tough criticism. There was no perception of a pro-Liberal bias at that event. We were interested in getting tough answers to tough questions," said Reid. "But Joe Clark is not a member of Parliament. He may have historical influence but he is not in power."

Reid stands by the position he took last year when he argued that SSMU should not spend money bringing political speakers to McGill who, "don't have the power to impact the lives of McGill students."

Luke Ploski, a U3 Arts student, feels that SSMU's sponsorship of Clark's visit was a poor use of students' money. "I don't feel that Student's Society should be involved in anything overly-political," he said. "In terms of the political world, SSMU's only concern should be lobbying those already in power to give more funding to education."

"If these clubs want to recruit students to various political parties, they should get the money from their own parties. SSMU is in a weak financial situation right now, and what political party we support is a personal choice, not a student choice."

A Royal Call for Peace

Jordan's Queen Noor an ambassador for Mid-East peace

By SEAN CARRIE

Rights, courage, and new models for empowerment must be at the heart of any real push for peace in the Middle East.

That was the message Tuesday night as Queen Noor of Jordan, widow of the highly regarded peacemaker King Hussein, and a respected diplomat in her own right, spoke at Pollack Hall on Middle East peace and McGill's role in forwarding it.

The Queen was feted by a myriad of government and university officials, but the focus of the evening was undoubtedly her reflection on the progress of peace in the Mid-East. She also spoke at length about McGill's Middle East Program in Civil Society and Peace Building, of which she is the Honorary Chair, and its links to her own views about the roots of violence.

"Violence takes root in people who feel pushed to extremes, hopeless, and disenfranchised," she said. This feeling is a result not of religious or cultural differences, she asserted, but of economic and gender distinctions. "Each person must feel that their rights have been achieved, their material needs addressed, and their very humanity affirmed," she explained.

Queen Noor, an architect and urban planner by training, has supported development projects throughout the Middle East, under the philosophy that "true security is providing a stable envi-



Queen Noor, Jordan's Ambassador for peace

by Céline Henkel

ronment for all to participate fully in daily life."

She predicts that with the securing of social equality in Israel and the Palestinian Authority, the religious gulfs which have been fabricated between Middle Eastern societies will narrow and eventually disappear.

"It takes courage to hold one's hand out to an old enemy," she admitted. "Our challenge is to define new models of empowerment and design new forums for people throughout the region to recognize their commonalities and counter the forces of divisiveness."

McGill's Middle East Program in Civil Society and Peace Building is a critical

example of what she called "new structures for peace" - attempts to foster understanding at the grassroots level. Another example of her work in this area are the "Seeds for Peace" summer programs that assemble disadvantaged Israeli, Palestinian, and Jordanian youths in a neutral atmosphere of trust and understanding.

The McGill program brings a group of students from Israel, Jordan, and Palestine who are working towards graduate degrees in low-cost housing and social work or community organizing. In doing so, vital groundwork for development is laid, while at the same time, the

students have the opportunity to interact and cultivate strong bonds and friendships.

Queen Noor praised the program as an "unique coalition with the expertise and experience required to effectively empower the most disadvantaged in the region."

She summed up the philosophy driving both her own work, and that of the program, as following in the footsteps of her late husband's philosophies. "Any lasting peace must be compelling and acceptable to all concerned by treating each individual with equal dignity, validity and rights," she said.

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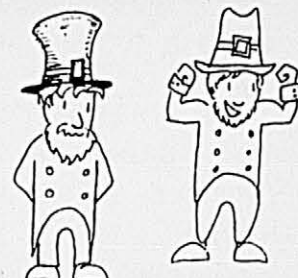
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Department of English Prizes and Awards

• The **KAY MACIVER MEMORIAL PRIZE**, worth \$275, for the best English essay by an undergraduate on a subject in the field of English Canadian or French Canadian literature, to be nominated by instructors.

Creative Writing

• The **MONA ADILMAN PRIZE IN POETRY**, worth \$650—or \$325 for two students, is open to undergraduate or graduate students registered in the Faculty of Arts for the best poem or group of poems relating to ecological or environmental concerns.

• The **CLARK LEWIS MEMORIAL PRIZE**, worth \$250, is open to major or honours students in the Department of English. The prize is awarded annually or from time to time for original plays staged in the course of the academic year.

• The **CHESTER MACNAGHTEN PRIZES IN CREATIVE WRITING** (two prizes, one of \$500 and another of \$350) are open to undergraduate students of the university for the best piece of creative writing in English, i.e. a story, a play, a poem, an essay, etc. Printed compositions are ineligible if they have been published before April 13, 2000.

• The **PETERSON MEMORIAL PRIZE**, worth \$1,500, is open to undergraduate or graduate students registered in a degree program in the Department of English with distinction in English Literature who has also shown creative literary ability.

• The **LIONEL SHAPIRO AWARDS FOR CREATIVE WRITING**, three prizes of \$1,000 each, to be distributed if possible among the genres of poetry, fiction, screen writing and playwrighting. Each prize to be awarded on the recommendation of the Department of English to students in the final year of the B.A. course who have demonstrated outstanding talent. (A note from your academic adviser verifying you will have completed your program requirements and the minimum credits required by the Faculty of Arts (by April 2000) MUST accompany your submission.)

These competitions are restricted to students who have not previously won the First Prize.

Forms to be completed (for the creative writing prizes and awards) are available in the Department of English General Office, Arts 155. Submissions must be in duplicate.

Deadline: Thursday, April 13, 2000

McGill Prof Dispels Herbal Hype

Dr. Joe Schwarcz speaks on the challenges facing the success of herbal remedies

BY JOE MARIN

The lowdown on herbs from Dr. Schwarcz

ECHINACEA

A very complex plant that does seem to show some genuine physiological activity.

Has been shown to enhance the immune system.

"Take it at the first sign of a cold or flu and hope that it will reduce the severity of symptoms."

GINSENG

Manufacturers claim it will give an energy boost.

Potency depends on where the plant was grown and what time of day it was picked.

"The Russians give it to cosmonauts to keep them perky."

GINKGO

Supposed to improve memory.

May help Alzheimers and stroke patients.

"Does it work? I used to take it until I kept forgetting to take it."

ST. JOHN'S WORT

Contains a mild antidepressant.

Successful in some cases of mild depression.

"It has been called nature's Prozac, which is a misnomer. It's not nearly as active."

TEA

Contains significant quantities of beneficial antioxidants.

Green tea is the best kind.

"If there is one lifestyle change that you can make which is easy and has a great potential of actually doing some good, it is to switch to tea from coffee."

Herbal remedies show a lot of potential in the treatment of a wide range of human ailments but are held back by an industry that has little interest in scientific proof, according to McGill's own Dr. Joe Schwarcz.

Dr. Schwarcz teaches chemistry at McGill, Dawson College, and Vanier College. He appears regularly on the Discovery Channel, is a columnist for The Gazette and the Washington Post, and heads the McGill Office for Chemistry and Society (MOCS).

On Tuesday night, Schwarcz presented "Herbs: Hype or Hope?" to a Redpath Museum Auditorium audience, this year's annual lecture presented by The Friends of the Redpath Museum.

To introduce the discussion of herbal remedies, Schwarcz presented a photo of what appeared to be a pile of twigs and grass which a medicine man from the Dominican Republic had sold him during a recent visit. In an amusing anecdote, he described the sales pitch:

"What is it good for?" Schwarcz inquired.

"Everything," the man replied.

"How does it work?"

"I don't know, it just works. I use it, my family uses it, my relatives use it..."

"How much of it do you take?"

"As much as you need."

"How do you take it?"

"Make a tea."

"How long do you let the tea steep?"

"As long as it takes."

Although this exchange sounds ridiculous, Schwarcz claims that the information given by the herbal products industry is often times just as useless.

"We laugh at this conversation," he said, "but believe it or not this is what happens in our health food stores. You don't have to go to a beach in the Dominican Republic to get silly information."

Many of the herbal remedies and dietary supplements sold in health food and drug stores come with no information on active ingredients or recommended doses. Schwarcz cast doubt on health advice volunteered by salespeople who, "the week before, were flipping hamburgers at McDonald's."

But he was also quick to acknowledge that there are many interesting and valuable herbal products on the market that can be put to good use if, "you can separate the nonsense from the science."

Schwarcz went on to give a brief historical account of the use of herbs through the ages beginning with the ancient Mesopotamians who are believed to have used opium from poppies and extracts from the mandrake plant as pain killers.

During the Middle Ages, witches used atrophine from the belladonna plant in their rituals. The witches had discovered that in just the right dose, the extract would induce hallucinations.

Some ancient texts depict naked witches riding broomsticks. It is now

thought that this was the method of choice for administering belladonna extract.

"The witches would maneuver astride wooden broomsticks coated with the extract, bringing sensitive tissues into contact with the chemical," said Schwarcz. "So we could say that witches really did fly, although they never got off the ground. They were propelled by atrophine."

Today, atrophine is kept in all hospital emergency rooms as an agent to speed up heart rates and is used by ophthalmologists to dilate pupils.

Schwarcz described the growing belief in the power of herbs that took hold in Europe in the eighteenth century and led to the categorization of specific medicines to treat specific diseases. Some

treatments that were identified over 200 years ago are still in use today.

Unfortunately, the nineteenth century saw the beginning of the era of the "patent medicine" in North America. Travelling medicine shows used entertainers to draw crowds of people who would be persuaded, by outrageous claims, to buy concoctions that were often only solutions of alcohol and opiates.

"This was big, big business," said Schwarcz. "Almost as big as the health food

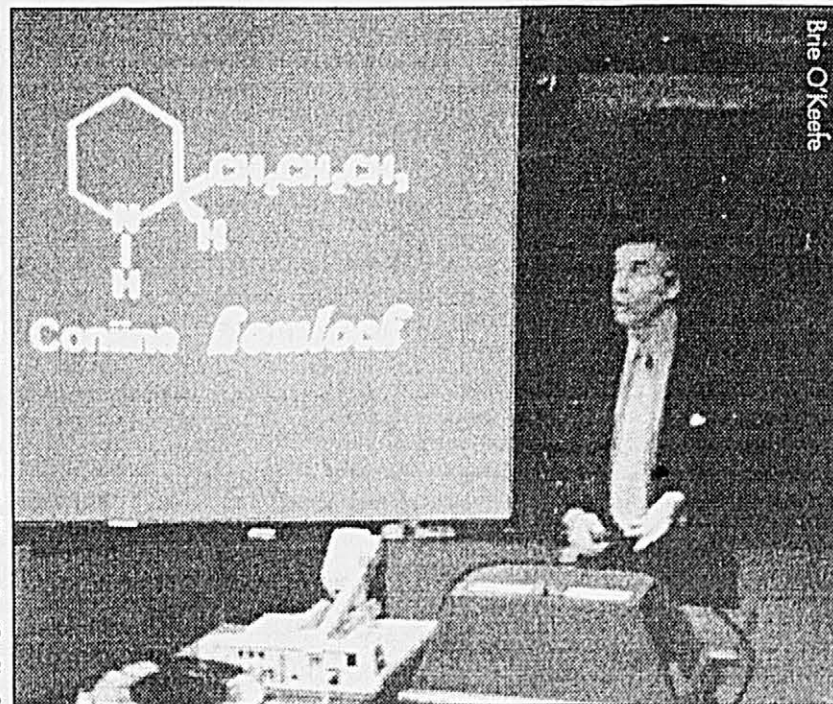
business today which is basically the modern version of this kind of stuff."

Schwarcz believes that the fundamental problem with the herbal industry is that it remains completely unregulated. There are no laws to compel manufacturers to carry out clinical trials of their products to back up claims.

Manufacturers don't feel the need to conduct tests to prove effectiveness because people already naively believe in their products.

"The only thing the tests would show is that the product doesn't work as well as

Prof Schwarcz talks about herbal remedies



Ontario Gives \$2.4-Billion to Post-Secondary Schools

BY MATTHEW KAWAHARA

OTTAWA (CUP) - Universities and colleges across Ontario will receive \$2.4-billion in operating funding from the province next year, the provincial government announced Tuesday.

The new funding is an increase of \$68-million from last year. But reaction from some student leaders was less than positive.

"What this announcement guarantees is that more tuition will be put in place,"

said Joel Harden, Ontario chair of the Canadian Federation of Students. "It contemplates a dangerous direction towards greater privatization and greater private sector involvement in the funding of universities and colleges."

In her announcement, Dianne Cunningham, minister of Training, Colleges, and Universities, said post-secondary institutions in Ontario can only raise tuition for most programs by a maximum of two per cent a year over five years.

The cap translates into an increase next year of roughly \$34 for college tuition and \$77 for university undergraduate arts tuition, said Cunningham.

It does not, however, take into account professional programs like law, medicine, and dentistry that are susceptible to complete deregulation.

To maintain access, however, insti-

province.

"The [college and university] presidents said they needed two per cent more," she said. "My suspicion is that perhaps [the government] think private universities will fill the gap."

In a controversial move, the government said part of its operating funding will now be based on performance.

Universities are getting almost \$1.7-billion, with \$16.5-million tied to performance based on graduation rates and graduate employment rates after six months and two years.

Colleges, meanwhile, will receive roughly \$722-million, with \$14-million tied to performance based on graduate employment rates six months after graduation and both graduate and employer satisfaction with the education received.

"By linking funding to performance, we are fulfilling our commitment to reward schools that do the best job of preparing students to succeed after graduation," Cunningham said. "We also want to ensure that colleges and universities are accountable to students and taxpayers."



Cunningham

“By linking funding to performance, we are fulfilling our commitment to reward schools that do the best job of preparing students to succeed after graduation.”



CBA REFERENDUM RESULTS ACCEPTED

SSMU Chief Returning Officer Paul Flicker announced Monday that he would accept the results of last week's student referendum on the cold beverage agreement with Coke, despite protests from some student leaders who challenged the results on the grounds of alleged campaign violations by No forces.

"As far as I'm concerned, the results are a go," Flicker said Monday.

Yes and No forces had awaited Flicker's decision over the weekend. He was charged with determining whether the violations by the No side had been enough to create the 600-vote margin by which the No side won.

Almost 2700 students, or 56.4 per cent of voters, rejected an agreement with Coke in last week's referendum, while 2080 students voted for the deal.

But student leaders like Arts Undergraduate President Daniel Arsenosi



CRO Paul Flicker accepted results

challenge the referendum's legitimacy.

"I don't think any results can be trusted," said Arsenosi. "This referendum didn't really gauge student opinion."

"I support the CBA," personally," he admitted, "but the whole process was wronged by the way the No side ran its campaign. It was unfair and undemocratic."

But while No organizer Samira Rahmani admitted her campaign broke some of the by laws, she also pointed to a list of campaign efforts by the Yes side that she says also represent violations.

"In the end, the results weren't tainted by campaign violations by either side. Six hundred votes is a big margin," she said.

So far, the Science Undergraduate Society, Law Students' Association, and Medical Students' Society have agreed to respect the referendum's legitimacy, but students are waiting on this afternoon's SSMU meeting to see whether councilors will hear a motion to reject the referendum results.

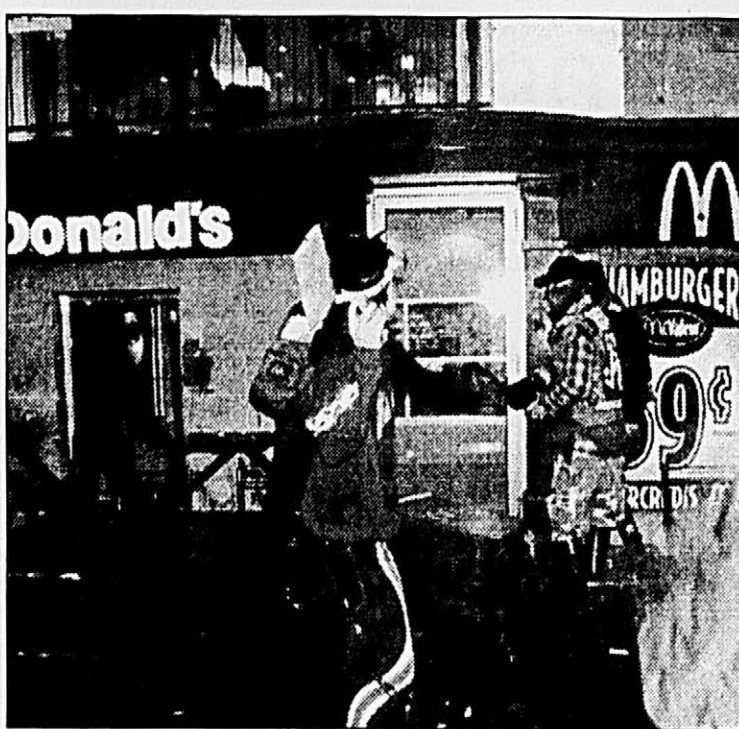
- Jon Bricker

ANARCHISTS RIOT, SMASH POLICE STATION AND McDONALD'S

In a strong statement against police brutality in this city, 300 protesters took to the streets of downtown Montreal yesterday, smashing a police station and a McDonald's and generally terrorizing any police vehicle that drew near.

The demonstration was organized by the group Citizens Against Police Brutality, in protest of yesterday's announcement that no charges would be laid in the beating death of Jean-Pierre Lizotte. Lizotte, a homeless man, was beaten by two policemen outside a Montreal cafe, and later died of his wounds.

Waving black flags and touting anarchist symbols, protesters smashed the windows of Montreal Police Station 19 at Prince Arthur and Hutchison. They then proceeded through the Ghetto in the direc-



Rioters attack a McDonald's on Papineau yesterday.

tion of the Plateau followed at a distance by a procession of police vehicles.

After the protest officially ended, the crowd marched down Papineau, throwing an assortment of bricks, paint bombs, Molotov cocktails, and snowballs at any police vehicle that dared approach too close, before stopping by a McDonald's in order to destroy the storefront.

The crowd later spared Station 21 on Sainte-Elisabeth, and was eventually dispersed by riot police.

- James Yap

OTTAWA TAKES OVER STUDENT LOANS, BANKS PULL OUT

TORONTO (CUP) - The federal government is taking over the Canada Student Loans system from some of the country's major banks, a Human Resources Development Canada (HRDC) official announced last week.

But many are now wondering whether Ottawa will spend more money running

the program than the banks.

Thomas Townsend, a director at HRDC, announced that the Royal Bank, Bank of Nova Scotia, and CIBC were no longer interested in administering the national student loan system.

Conflicting media reports last week said the loan system costs anywhere from \$1-billion to \$1.8-billion a year to administer. When asked how much the loan system really costs per year, a federal government official said he wasn't sure.

"What we can say is that starting August 1 we will have to raise the capital to run the program, and that is \$1.8-billion," said HRDC spokesperson Gino Trifiro.

Since 1995, the banks have assumed the risks of student loans, while the federal government has provided between \$50-million to \$75-million a year to offset risks.

Some reports said the banks wanted \$75-million more, while other stories pegged the number at \$100-million.

When asked how much more money

the banks wanted from the federal government, Trifiro replied, "I cannot provide that data."

When asked why the banks decided to pull out of the student loan system, Trifiro said he could not respond because he was a spokesperson for the government, not the banks.

But student reaction to the HRDC announcement last week was positive.

Kieran Green, Communications Coordinator for the Canadian Alliance of Student Associations, says students will now have more input into how the student loan system works.

"No student could access the negotiations between Ottawa and the banks," he said. "Now we can be involved in the negotiations."

Green added that students should not see the announcement as a sign the student loan system is in trouble.

"Our key message to students is don't panic, this is not the end of the Canada Student Loans system," he said. "Come August 1, there will be money for student loans."

The Canadian Federation of Students was also pleased with the news.

"Our general reaction is to applaud the federal government for standing up to the banks and not bending to their demands," said Conlon. "The banks walked away from the deal because they wouldn't make a profit."

The Canadian Press reported last week that the banks wanted an extra \$100-million from the federal government to continue administering the loan system.

Conlon, meanwhile, said he would be willing to sit down with federal and provincial officials to come up with a better loan model.

Some 450,000 students each year rely on the loan program, which has been operating since 1964.

(With files from the Canadian Press)

- Alejandro Bustos

Popular Prof Leaving for Chicago

Kuhner campaign brings attention to under-funding

BY J. KELLY NESTRUCK

Despite efforts by students, McGill is losing one of its finest lecturers to the United States at the end of this semester.

Professor Jeffrey Kuhner announced in his American history class yesterday that he is taking a job at a journal in Chicago, and called on students to stop their letter-writing campaign. Since Kuhner had announced his prospective departure last week, letters have poured into The McGill Daily and the History Department, and a petition to keep Kuhner at McGill was started.

"I've been very touched by the response from the students," Kuhner said, obviously reluctant to leave. He sees the outpouring of response to his impending departure as indicative of the kind of students that are at McGill.

"The proof in the pudding, that this really is a different institution, is in the fact that the students who so care about learning in the classroom will take their

spare time to lobby the department and the university to keep me. That to me, in and of itself, shows the intelligence, idealism, moral commitment, and ultimately the specialness of students here at McGill."

"I'm sure you wouldn't see that at Concordia," he added.

Students like Jenna Rinas, U2 Political Science, have been writing letters and doing all they can to keep Kuhner at McGill.

"I've been here for three years and he's the strongest lecturer I've had," Rinas said. "I was upset that I wouldn't get to take anymore of his classes." In Rinas' first year, she had a professor named Rioux, who was another compelling orator filling in for a professor who was on a leave of absence. Rioux ended up getting a job elsewhere.

"This time I was like, oh boy, we should keep this one," she said, adding that finding a professor like Kuhner is "hard to come by."

Professor Suzanne Morton, Chair of the History Department, insists that there

is little students can do to keep Kuhner at McGill.

"We don't have a position. He's filling in right now for Professor Moore, who's also a popular professor," she said. Professor Moore is expected back a year from now, according to Morton, so there is no permanent or long-term position available. Morton also emphasized that Kuhner would be duplicating the work of others in the department.

"We're thrilled that he's teaching and we're delighted at what a positive response he's had, but we do have someone who does modern American political history teaching in the department."

"Students aren't often aware that 40 per cent of our job is being a teacher and 40 per cent is our research work."

Morton acknowledges the role of under funding in preventing the department from hiring more professors. "[T]he Arts departments have been really hit. There's a backload of replacements. We've got one person doing China, which is ridiculous. The Canadianists have been very hard hit

by retirements and people on administrative leave. There's a list of areas that need help."

Unfortunately, Morton said, US History is not at the top of the list. Kuhner is saddened to see McGill's slow decline due to cutbacks.

He compares the situation to that of Yitzhak, from an old Jewish fable, who is struck by hard times on his farm. To save on costs, Yitzhak begins feeding his horse three-quarters of what he previously did, then a half, then just a quarter. Finally, Yitzhak, pleased and amazed at the fact that his horse is still plowing the field, completely stops feeding his horse. The horse, of course, dies and the farm collapses.

"That to me in a nutshell is what is slowly happening to McGill University," Kuhner said. "With each blow the department has to reel and do the best it can on limited resources and everything just sort of gets by. But the horse is slowly being starved to death and the farm is eventually going to collapse."

"I think the students shouldn't take it

anymore."

Kuhner believes students and faculty should demand a return of funding from the federal and provincial governments.

"To see this institution continue to decline is a travesty and ultimately criminal. There is no other word for it." Still, Kuhner believes that a reversal of fortunes could come for McGill in as little as five years.

"I think the university needs to be more responsive to the students. In particular, it's very obvious to me, all the letters that I've got, all the comments that I've got, [that the students] want to see a university that puts teaching first and foremost."

"That's the base that I think you build upon to reestablish this institution as the leading institution of higher learning in Canada."

Kuhner is sorry to be leaving the History department, but stresses that it has nothing to do with any animosity at McGill.

"There just isn't a position," he said. But quoting the words of Douglas MacArthur, he promised, "I shall return."

Losing My Religion

The status of organized religion in a cynical world

By JODI LATHAM

During the last half of the 20th century, traditional religious groups within Canada saw a steady decline in attendance and membership. Some people suggest that we are becoming a godless society, while others suggest that religion is only undergoing a period of change. Is it that people of today are too busy, too disillusioned, or just too cynical to put their faith in anything that can't be categorically proven by science? Or is it, as many scholars, religious leaders, and studies suggest, that the religious experience has merely altered?

After the end of World War Two traditional religious groups in the West went into decline. Roman Catholics and Protestants have seen their membership cut in half, and Hindu, Sikh, Buddhist, and Jewish groups are suffering a similar fate. "What has to be disturbing for religious leaders about the drop [in membership] is the extent to which it has been experienced right across the country and across all social groups," argued Reginald Bibby, in his work *Unknown Gods: the Ongoing Story of Religion in Canada*. "This isn't a contained decline, it is a general exodus."

NEW AGE MOVEMENTS

"Modern societies are religious, social, cultural, and political marketplaces," explains Professor Uli Locher of McGill's Department of Sociology. "People can reconstitute religious ideology and practice a la carte. The suggestion then is that, rather than losing faith, people may have turned towards more personal, or even alternative belief systems."

Since the 1980s, New Age spiritual groups have seen a significant rise in followers and, while some may view the movement as "flaky," there is no denying its popularity. From tarot cards to meditation, this new phenomenon is attracting numerous people. One Toronto journalist commented that whatever people may think of their beliefs, the New Age movement "has become too widespread to write off as the self-indulgent ramblings of a fringe group."

Bibby argued that increased accept-

ance of alternative beliefs in the past few decades has made it easier for people to look outside their traditional religious framework. "New Age thought has focused heavily on such themes as the tapping of one's potential, personal spirituality, the spirit world, and a major shift of consciousness with the arrival of the 21st century," he said.



Despite the popularity of these new movements, many still disagree with the idea that they are replacing traditional religious institutions. "I feel that much of the 'new-age' movement was a fad and is now less popular than it was, say, ten years ago," said Jonathan Ingles, President of the McGill Christian Fellowship.

Whether or not new religious movements are replacing traditional religious groups, there has still been an undeniable growth of interest in alternative belief systems in the last two decades. In particular there has been a growing interest in developing self-awareness, and New Age movements have responded to this need.

Not everyone agrees, however, that traditional religious groups are in trouble. Ingles argues that while attendance and membership may have declined, faith has

not. "I feel that in the past many people may have attended church simply because it was the thing to do in our Christian culture," said Ingles. While there is little doubt that the role of religion in society has altered over the last two centuries, Ingles says that we can't rely solely on membership statistics to represent the extent of society's faith.

observe their religion and I think it has lost a lot of its significance in our generation."

Not everyone agrees with the claim that the youth of today are less religious. "I have found that my classmates are far more open to discussing matters of faith and belief than are people at other stages in life," said Ingles. "Perhaps it is that we are away from our parents for the first time in our lives and are forced to confront the big questions of life and death."

Professor D. Runnalls of the Faculty of Religious Studies at McGill supported this suggestion.

"Certainly, among the students I teach, there is tremendous curiosity and a tremendous desire to know something about what this perhaps strange part of human existence really is. I certainly think that the search is there."

Others argue that the apparent lack of faith among the younger generation is a normal phase. "All research shows that religious commitment declines after adolescence and picks up again once people have kids, especially in older age groups," said Locher. "The question is: is this just a life cycle phenomenon or is there a permanent decline? In my opinion there is some of each. Let's not forget that the interest in transcendence, in ultimate questions of power and impotence, chaos and order, the meaning of life and the meaning of my life are, by all accounts, very high today."

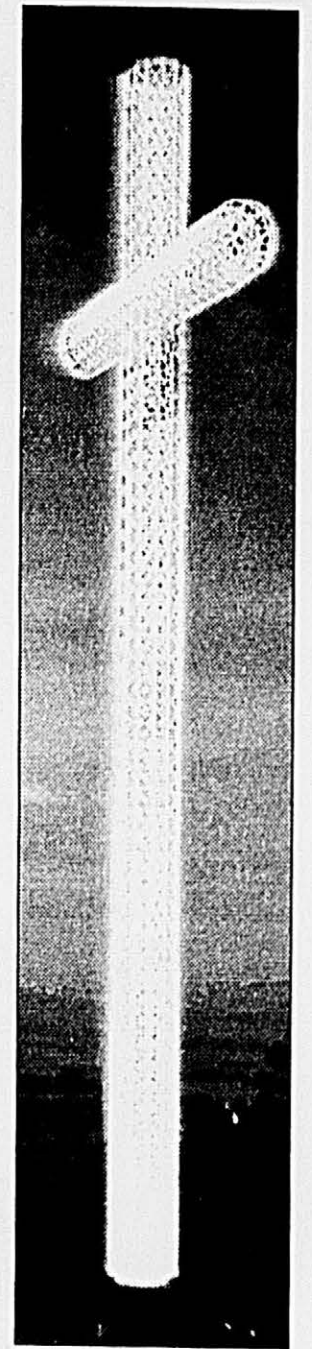
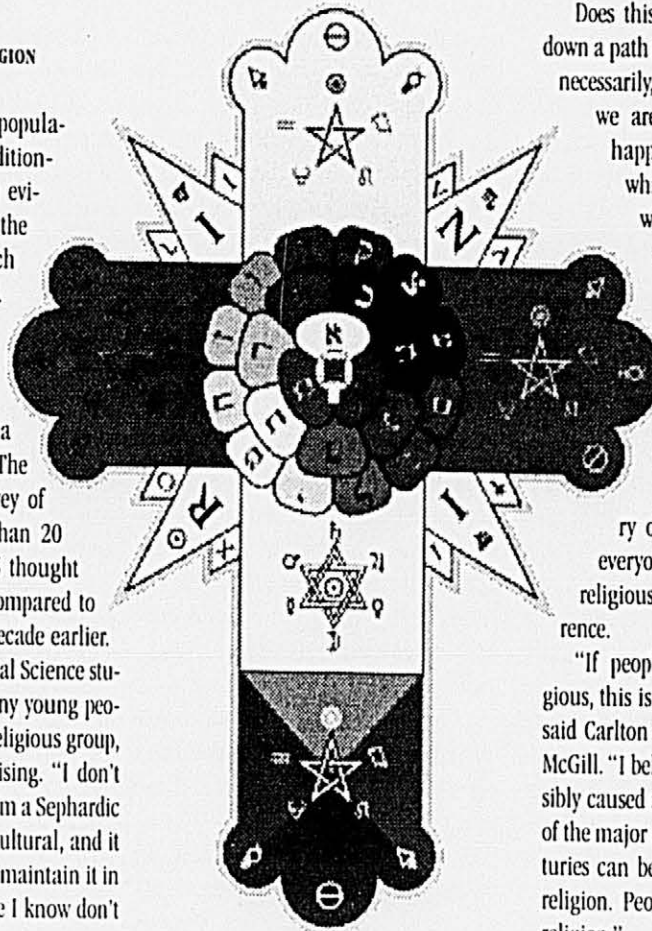
"Today as our society is becoming

more secular, many people are no longer attending church for social advancement or to simply fit in. I would say that those who are in the churches of today are there because of a sincere belief that what is being taught is true."

YOUTH AND RELIGION

Among the younger population, the exodus from traditional religion is even more evident. Studies show that the average regular churchgoer is over 55 years old. This means that what is now only a serious problem for religious institutions could well become a crisis in the near future. The 1991 General Social Survey of Canada found that less than 20 percent of those under 35 thought religion was important, compared to nearly 40 percent only a decade earlier.

Vickie Alvo, a U1 Political Science student agrees that, while many young people ostensibly belong to a religious group, the majority are not practising. "I don't consider myself religious. I'm a Sephardic Jew and to me religion is cultural, and it is very important for me to maintain it in this way. Most young people I know don't



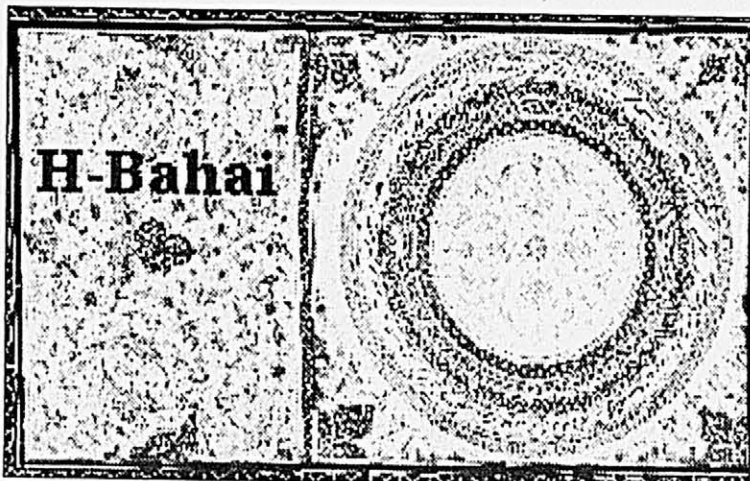
CANADA'S NOT ALONE

As one might expect, the decline in religious adherence isn't restricted to Canada. In Europe, statistics show that less than 10 per cent of the population attends church regularly.

Does this mean our world is headed down a path towards a godless future? Not necessarily, says Runnalls. "I think what we are experiencing is what has happened throughout history, which is a period of change in which institutions go through a process by which they either change with the society or they disappear. Religion will not disappear and neither will organised religion," he said.

Looking back on the history of religious institutions, not everyone believes that a decline in religious beliefs is a negative occurrence.

"If people are becoming less religious, this isn't necessarily a bad thing," said Carlton of the Pentecostal Group at McGill. "I believe that religions have possibly caused more harm than good. Most of the major conflicts in the past few centuries can be attributed in some way to religion. People are becoming weary of religion."





Hey Leprechaun hunters!

Be advised that this crazy cat
counts as a leprechaun!



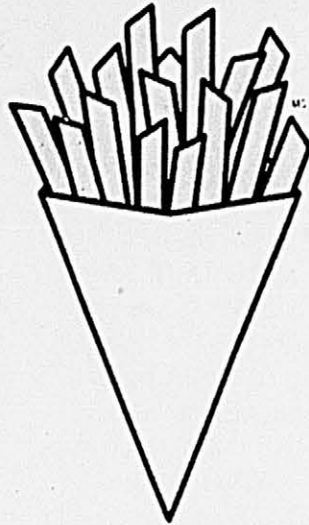
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Great Guinness Leprechaun Hunt



To celebrate St. Patrick's Day, The Daily is offering its beloved readers the chance to win a limited number of Guinness promotional items, including T-shirts, pint glasses and other stuff. To qualify, count the number of happy leprechauns (like the sample at right) hidden throughout this issue. Come down to The Daily's Business office (Shatner B-07) with the correct number and a valid student ID to claim your prize. First come, first served.

Slainte! Cheers!



"Slice up your life!"

Serving Up the Goods On Dollar Pizza

BY JUDA STRAWCZYNSKI

Dollar pizza has become a staple of the McGill student for one key reason: it's cheap. Some people even think it tastes good, which adds value to the purchase. But there are a few things that you should know before heading into dollar pizza land...

THE MYTHS

MYTH: Dollar pizza costs a dollar. One loonie gets you a slice of bliss.

FACT: Actually, not quite. In fact, 99 cent pizza is tax excluded. So bring a little extra change, or you'll be going home empty-handed.

MYTH: When entering dollar pizza land, you'll leave with a slice of dollar pizza.

FACT: Sometimes the 99 cent pizza is just nowhere to be found. If you follow the laws of supply and demand, it makes more cents to supply higher-end slices when the masses are barging in as clubs close at 3 AM. So be ready for it. You may need to delve into pepperoni, vegetarian, or other more daring

"THE JOINTS"

PIZZA GIOVAN

Giovan controls the North. Madonna has a slight edge in the turf wars closer to the Saint-Laurent strip.

Giovan is up next to Frappé, making it the perfect pizza stop for those heading back up the hill to rez. It also happens to have great pizza and great ambiance. MIX '96 music thumps through, and the red and yellow walls and floor give the place a dance hall feel. (Keep in mind that the place serves up dollar pizza- if you decide to start a dance party there at 3 AM, you will likely be asked to leave.) There is plenty of sitting space and the whole place is relaxed. Hell, when I was there, the chef was smoking in the corner, wearing the mandatory pizza-guy apron and... flip-flops!

The pizza itself is quite tasty. Air bubbles give each slice the illusion of thickness, but really only the crust requires a real bite to get into. Although at times this place is a little lazy about warming the pizza, you're

PIZZA MADONA

Location! Location! Location! It's just off the Prince Arthur/Saint Laurent strip, and right across from Angel's! This place provides ooey-gooney cheese euphoria: it's where the slice is at. Not much love handle to grab on the crust; the crust is thin throughout. The sauce plays a supporting role, but the word of the day here is CHEESE! The amazing artistry of the cheese pizza is worth checking out, but if you're one of the millions of drunken hooligans streaming into Madonna between 2 and 3 AM, don't be surprised if they're all out. You may have to upgrade to a pepperoni or veggie slice.

Interestingly



Street intersection across from Harvey's. This place proudly offers, "Pizza Arménienne à partir de 0.99\$". I entered and found 99 cent thyme pita, and \$1.50 pizza, but no dollar pizza. I gave it a shot.

Theirs was like no other pizza I have ever tried. This place serves up "Thyme and Cheese 'Pizza,'" a doughy sort of thing that's heated up and served all wrapped up in tin foil. It's like pizza with an identity crisis - it's wrapped like a falafel!

Tarablos has an elegant cafeteria-type set-up and plants line the aisles of tables. It is spacious, relatively smoke-free, and pleasant.

But if you're looking for good old dollar pizza and the grimy environment that accompanies it, this is one place to avoid. Their pizza doesn't have tomato sauce, and the packaging may throw you off. If you like thyme, then this may be a nice alternative, but if you're not a fan, then it could be a most unpleasant surprise.

PIZZA 1+1

Sorry kids. When you order a 99 cent slice, you don't get a second free. But don't be discouraged. Tucked in near Fattouch, the straight-out-of-the-oven goodness of this place makes up for its seating shortage. They have a unique two-tiered dough: a soft inside with a crispy crust on the edge and underneath. A nice set of spices in the tomato sauce complements the cheese. Other spices are elegantly placed over the garbage cans for your personal use.

next question: does it really matter?

The choice is yours. Your decision may affect human rights issues and oppression by The Man. Or it may not.

By the way, Madonna offers ICE CREAM! Bonus points for them!

TARABLOS

In attempting to bring you, dear reader, a complete view of the dollar pizza scene along the Saint Laurent strip, I entered Tarablos, which is hidden away at the Roy

in for tons-o-cheese, a tangy but not overbearing sauce, and a great doughy taste.

STEVE PIZZA

This dive on the corner of Saint Laurent and Rachel may see an increase in McGill traffic now that Poly Esther is open. But when I had a craving just past 11 PM on a week-night, they were not there to satisfy it. Closed for business. Disqualified.

enough, Madonna charges \$1.15 after taxes for its 99 cent slice. Everyone else charges \$1.14. Shocking! Outrageous! If my math is correct, that means that for every 100 slices, they're skimming an extra dollar off the top! Since Madonna sells hundreds and hundreds of slices each night, it can only be assumed that they're making lots of money off this! You are paying an extra cent compared to other pizza shops and adding to the coffers of Pizza Madonna. This leads to the

selections to satisfy your craving.

MYTH: Dollar pizza is unhealthy.

FACT: Dollar pizza contains wheat, vegetable, and dairy products. If you upgrade to a \$1.51 pepperoni slice, you may even score some protein! Actually, in all honesty, dollar pizza probably isn't all that good for you anyway.

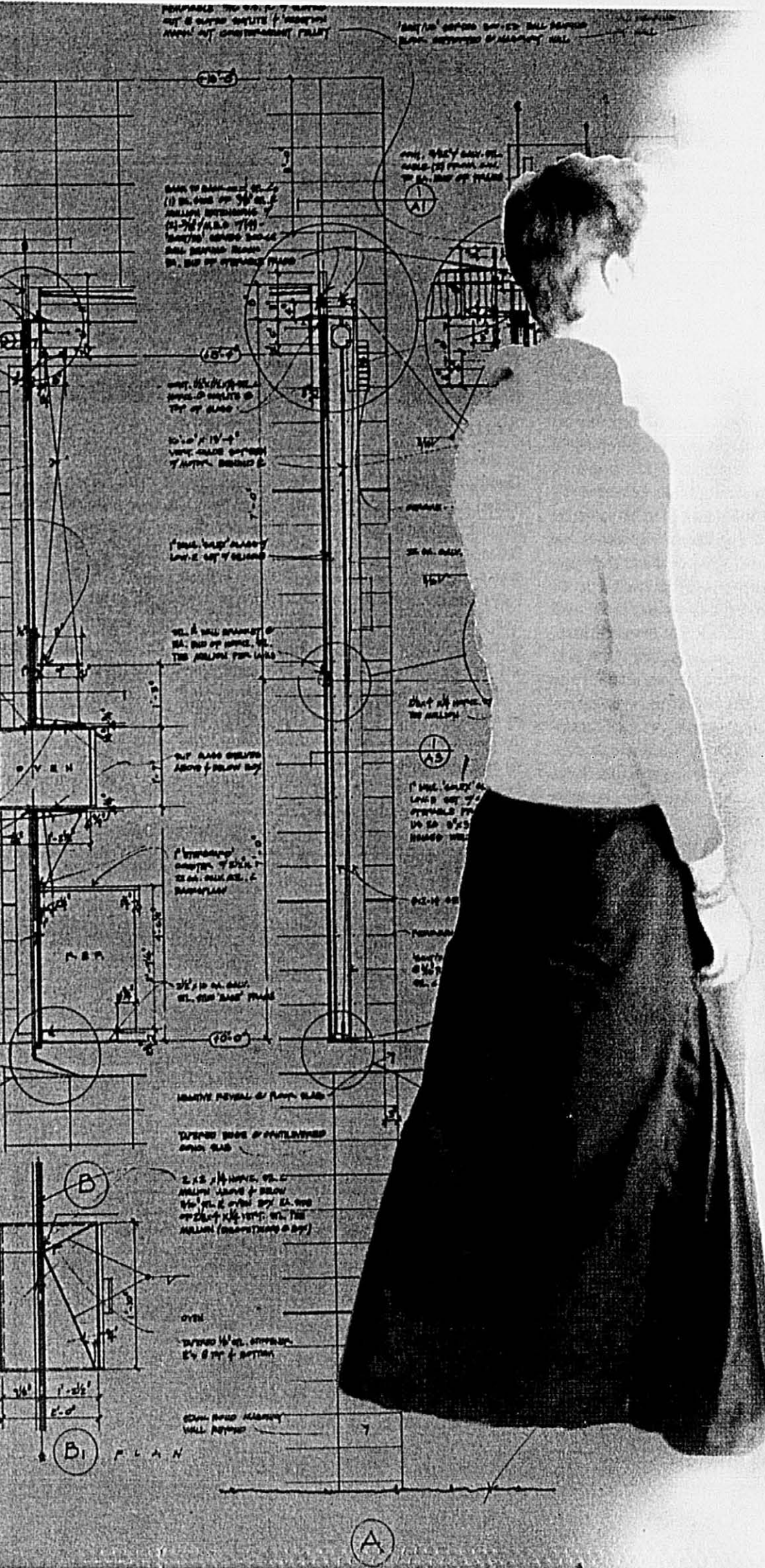
MYTH: Dollar pizza stores are all 24/7.

FACT: Check local listings for details. Not all of these places are always open.

Blueprint:

The construction of style, Part II

BY SAMEER FAROOQ



subject :: architecture + fashion
 bridge :: the blueprint
 body :: landscape for design
 skirt :: male attire

editorial offices:

3480 McTavish St., Rm. B-03
Montreal QC H3A 1X9
phone: 514.398.6784, fax: 514.398.8318
email: mcgilldaily@hotmail.com

business and advertising office:

3480 McTavish St., Rm. B-07
Montreal QC H3A 1X9
phone: 514.398.6790, fax: 514.398.8318

co-ordinating editor:

JASON CHOW

co-ordinating news editor:

BEN ERRETT

co-ordinating culture editor:

GABE FLORES

news editors:

JON BRICKER, JAIME KIRZNER-ROBERTS

culture editors:

TYLER HARGREAVES, EMILY ROSENBERG

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production and design editors:

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photo editors:

CÉLINE HEINBECKER, PIERRE-ALAIN PARFOND

office manager:

MARK EATON

contributors:

J. KELLY NESTRICK, SEAN CARRIE, JOE
MARIN, BRIE O'KEEFE, YOHEI IGARASHI,
JASON LEE, JOHNATHAN MONTPETIT, SARAH
COHEN, BRIE O'KEEFE, JOHN ORTVED, JEAN
EDELSTEIN, KATE HAHNEN, JODI LATHAM, JUDA
STRAWCZINSKI

cover design:

CÉLINE HEINBECKER, SALLY WARNER

délit français:

JULIEN LAPLANTE

business manager:

MARIAN SCHRIER

assistant business manager:

PIERRE CROWLEY

all them crazy leprechauns:

CHANNING RODMAN

advertising management:

SASHA DECHENE, BORIS SHEDOV

advertising layout and design:

CAMERON CAMPBELL

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Free Tuition Isn't Such a Crazy Idea



BY CHRIS BARTLETT

Reid Nilson's argument against free tuition would have been enlightening, if it weren't fraught with errors and just plain wrong ("Why Free Tuition is a Bad Idea," March 13). But the most insulting part of his rampage is that it's clear he's not upset about the "goal of socialist thinkers." In reality, he's trying to justify higher tuition fees than we currently pay (which is far from free).

Nilson's first claim is offensive. To use the "hard working, blue-collar worker" as the defendant in the case against free tuition is ludicrous. First, to assume that the working class would automatically oppose tuition cuts is presumptuous. Since many of them send their children to university, or would like to, many would favour lower fees. Secondly, to assume that the only way to pay for such government spending is increase taxes on the working class is false. The federal government and nine of their provincial counterparts use a progressive tax system. Therefore increased spending on could be financed by an increase in the tax rate for the top income bracket, where few of the 'hard working' souls reside. Or, a surtax on even greater incomes (similar to the one that the recent federal budget eliminated) could be levied. These tax measures would actually have no ill-effect on the difficulty of the lives of our blue-collared friends (not to mention corporate tax options). Mr. Nilson can be forgiven for missing these options, since he lives in the lone holdout province that has a flat tax. Those alternatives are unavailable to Alberta under the current tax structure, even if it wanted to implement them. By the way, if when setting policy, they were worrying about the working class, why does Alberta have a flat tax at all!

My next complaint involves Mr. Nilson's claim that, upon graduation, he wants "to pay off my student loans and be done with it, instead of paying for my education through taxes until the day I die."

Although there is no errors in his statement of personal preferences, I do have a question for him: Why stop at post-secondary education? Why should you be forced to pay for those few years that you spent in high school for the rest of your life? True, university graduates earn greater income than high school grads, but the same is true for high school grads vs. those lacking secondary school diplomas. Why have public schools at all? Because our society has decided that it's important that high school education be offered to all. The consequences levied on society of an uneducated workforce is only surpassed by those imposed on the individuals themselves. Unfortunately, the jobs available are changing dramatically. The blue collar manufacturing jobs are disappearing. Those without a university diploma are finding the opportunities for employment severely limited. University education, that was once a luxury, is fast becoming a necessity.

However, it is my next complaint that is my greatest concern. At exactly the half-way point of his commentary, Mr. Nilson switches gears. Suddenly, he's not talking about 'free education' anymore. Now he's tackling "the thorny issue of tuition hikes." He proclaims that "if the province cannot afford to subsidize education anymore, tuition must go up" to protect the quality of education. My question is: how much can a province 'afford'? The government represents its constituents. If the voters decide that the province should spend more on education, the government has to. Of course, the cost is going to have to be paid, but that is the point of taxes. People pool part of their incomes, so that the government can provide a service. If our society wanted lower tuition fees (let alone current ones), all we have to do is decide that it is important enough for the government to ensure.

There is a finite amount of goods that our society can purchase with our collective resources. The only question is how many consumer goods versus how many social services. How many Land Rovers vs. how much health care? How many trips to the Caribbean vs. how much spending public education. The choice is ours.

Chris Bartlett is a UO Arts student.

Daily Staff Elections

Elections for the 2000-2001 Daily Editorial Board will occur at 5:30 pm on Thursday, April 6. All positions are open.

Stop by The Daily office in Shatner B-03 to get a nomination package.

Must be Daily staff to run. All students who have completed 6 articles or photographs and/or 3 features and/or 6 three-hour units of production time are considered staff.

THE MCGILL DAILY

Slibel & Lander

Slibel who?

Your forum for all the latest campus scoops

Student leaders were outraged last Thursday, and the budget hadn't even been released yet! Apparently Wojtek "Chuck" Baraniak and Kevin "Peter Principle Personified" McPhee came marching down to Elections McGill offices with The Daily's facetious "Vote Maybe" ad in hand. They sputtered that it was a violation of campaign rules, blah blah blah, and that the Yes campaign should be allowed to rent the Goodyear blimp and fly it around campus with a huge Coke logo. And then they realized that it wasn't a No ad....In one of his first post-election interviews, Wojtek told an intrepid Daily reporter that "if you guys slam me, I'll slam you right back through the Trib." Discuss amongst yourselves....Brace yourself, Gentle Readers. Our favourite Senator of Turtle-necks has announced that he wants to write for The Daily next year. Perhaps he can cover men's fashion?....The fallout from The Daily's exclusive paparazzi pic of our illustrious prez was quite unusual. First we received a letter, carbon copied to the Official Barrister, demanding all negatives,

copies and other pictures. We tried to round up 11,000 copies, but you kids just won't part with your favourite newspaper. The next day, he calls the office and asks to purchase a bound volume of all our issues. Finally, a Daily editor spots the controversial pic on the Brainiac's door in his office. Outraged? Or not so much? You be the judge!...former prime minister Joe Clark showed that he can still eat his weight in fries as he was spotted using The Daily's valuable coupons at Grano during his visit. Word has it that the PC leader tried to eat a Scrabble tile until a trusty armed guard snatched it from his jaws.



On Track: Students. For getting informed and voting with their conscience in last week's referendum.

On Crack: Vindictive former student politicians. Alright, so you don't like people. Shut up and graduate already.

APATHY RALLY by Channing Rodman





DON'T LET HIM SLIP AWAY

Like Jenna Rinas and Claire Walsh ("Keep Good Prof at McGill," letters, March 13) I too am a student of Professor Jeffrey Kuhner. I too am concerned about the possibility of his leaving the university.

Professor Kuhner demonstrates a passion for teaching that is all too rare at the post-secondary level. He challenges and motivates his students and genuinely enjoys teaching, which is clear in his passionate lectures and the time he makes for his students, all 200 of them. (This is only in my class and Kuhner teaches three).

I will be teaching in a few years and I can only hope to motivate my students as well as he does his.

He creates a rapport with his students that makes them want to please him, to have him say "Good work." To accomplish this in a class of 200 is the mark of an excellent teacher.

Unfortunately, Kuhner has been offered a more lucrative position in the United States that offers him the one thing he can't seem to get here: job security. He doesn't want a raise, just a long-term contract, which is something any of us would want.

The administration keeps talking about investing for the future of McGill and main-

taining the quality of education. A good start would be to sign professor Kuhner to a long-term contract. All the future students of McGill would benefit greatly.

Janie McLaughlin
U2 Education

SETTING THE RECORD STRAIGHT

I completely and wholeheartedly agree with the sentiments expressed about Jeffrey Kuhner's teaching. Jeffrey Kuhner came to McGill last year to replace me during my sabbatical. He did a superb job in both lectures and seminars, bringing American history alive to hundreds of students. This year, he has done an equally impressive job replacing Professor Moore. We have, indeed, been very lucky to have him.

The letters, however, are somewhat misleading. Claiming that McGill is "forcing him to leave" treats him as a tenure-track professor being brutally fired rather than as a temporary replacement whose great skill has landed him another first-rate position, this time in journalism.

Universities throughout the world use such temporary replacements to fill year-long or semester-long gaps brought about by research leaves and sabbaticals, and to give graduate students and freshly minted PhDs needed teaching experience. Even in financially plush times, it is impossible to

turn a temporary replacement into a permanent appointment unless one of the tenured professors leaves and a proper job search commences.

In fact, this whole spin does a disservice to Jeffrey Kuhner by imputing bad faith or lack of confidence in him by this institution when the exact opposite is true. Kuhner has been a most welcome replacement who filled in beautifully. I know that the history department is particularly grateful for his dedication, his enthusiasm, his knowledge, and his skill. We wish him good luck in the future and are confident that he will succeed in Chicago as impressively as he has succeeded here.

Professor Gil Troy
Department of History

KUHNER NEEDLE IN A HAYSTACK

I wish to applaud Claire Walsh's and Jenna Rinas's decisions to write letters to The Daily regarding Jeffrey Kuhner. Congratulations also to The Daily for printing these letters and bringing to light a troubling problem: McGill's failure to recognize outstanding scholarship.

It is evident to any student at McGill that the lack of funding is having profound repercussions. Not only are classrooms overcrowded and libraries deteriorating, but professors are being affected. The lynchpin

of education at the university is the scholars who motivate and inspire students. Without these passionate men and women, students receive a third-rate education.

Morale at the university has sunk to an all-time low. This drastically affects students and causes them to doubt their potential.

I've had the privilege of being in Jeffrey Kuhner's class for two semesters. It has been an honour to be his student. Professor Kuhner takes time to get to know his students individually. He constantly reminds us that we are intelligent and will make valuable contributions to society. He also demands excellence, and more often than not, he receives it.

Jeffrey Kuhner's reputation is phenomenal, not only among Arts students at McGill, but also among students in science, law, and education. His frequent writings in the Montreal Gazette enhance his reputation and McGill's.

Men like Jeffrey Kuhner are like the proverbial needle in the haystack. The administration at McGill University should do anything in their power to persuade him to remain at McGill. Not only should McGill offer Jeffrey Kuhner a long-term contract, they should consider themselves lucky that he wants to stay.

Rachel Ayerst
U1 Honours History

MCGILL SHOULD KEEP KUHNER

I would like to express my disappointment and concern regarding the current situation of Professor Jeffrey Kuhner, a professor of American history at McGill University. Kuhner has been offered a higher paying job in the United States, but would prefer to stay at McGill at his current salary. All he seeks in return is stability, in the form of a long-term contract.

Kuhner is one of the most highly regarded professors at McGill. He has the rare and seemingly magical skill of making history "come alive." His students are in near-unanimous agreement that Kuhner is among the finest professors they have ever known, and has greatly enriched their educational experience at McGill.

If McGill University is to remain a viable academic institution, let alone a superior and respected one, it is imperative that it keep its top professors. It is increasingly rare that anyone at the top of his field would prefer to stay in Canada. It would be a shame if McGill prevented this from happening in Professor Jeffrey Kuhner's situation.

Elliot Zveig
U1 History and Political Science

Drop off letters in Shatner B-03, or email them to mcgilldaily@hotmail.com

ARTENOSI NEEDS LESSON IN DEMOCRACY

In light of the comments made by Daniel Artenosi, president of the Arts Undergraduate Society, on the legitimacy of the CBA referendum ("Students Say 'No' to CBA," March 13), I recommend he take Democratic Theory 160-365A next semester.

His view that the CBA referendum "didn't really gauge student opinion" reminds me of the classic anti-democrat: if he disagrees with the result then he disagrees with the procedure.

I can imagine a similar scene where the 'Yes' side wins, and Daniel mounts the pedestal to proclaim that the students of McGill have spoken.

While he is correct to point out campaign violations on the part of the 'No' side, I think he too easily overlooks infractions on the 'Yes' side - including his own violation of SSMU's bylaws that he admitted to! Further, I cannot think of a worse punishment to the 'No' side than the CRO-mandated full-page 'Yes to CBA' ad on the back of The McGill Tribune during the

entirety of the voting period. Daniel needs to come to terms with the fact that the hapless readers of that rag were not adequately moved to defend conservatism at every corner.

Darian Clark
U3 Political Science

CIGARETTE ADS INCONGRUOUS

Thank you. Thank you for putting out a paper that counters the opinions of oth-

ers on campus. McGill students are lucky, when it comes to campus news. They have papers putting out articles from every perspective. Yours tends to be of the ideology I subscribe to, for the most part. From the anti-CBA statement to the use of Adbusters graphics, the list goes on.

But what would Adbusters say to a newspaper that dedicates one twentieth of its entire publication to the promotion of a cigarette company (page 12, March 13)?

Okay, the ad doesn't directly promote smoking, but it's used as a form of brand

reinforcement. The people at Players Ltd. hope that by advertising in a student publication, they can create brand awareness among university students.

It probably doesn't need to be stated, but smoking kills many people. I ask you, who's in charge of advertising? If the KKK, or anybody who committed acts of genocide, sponsored a sporting event, would they get their name in your paper as well?

Joel Rothman
Management U0

Andrew Tischler Thinks We're "Misinformed"

Andrew Tischler can't stand losing.

It's not enough for the outgoing SSMU president that last week's CBA referendum question was written and approved by the Students' Society Council. It's not enough that he unilaterally formed the Yes committee, while the No side got the 100 petition signatures required by SSMU's bylaws. It's not enough that the Chief Returning Officer of Elections McGill has declared the referendum results official and final.

No, Tischler, the chairperson of the Yes committee in last week's referendum, has called the entire process into question - once again, on his own.

In an email he sent to faculty association presidents and SSMU councilors, Tischler wrote, "I am asking the councils to consider the following...Should the SSMU accept the election results? Should the results be binding?" Naturally, "election" doubtless means "referendum."

Thankfully, the entirely sensible presi-

dents of the Science Undergraduate Society, the Law Students' Association, and the Medical Students' Society recognize the referendum for what it is - a clear rejection by students of the cold beverage agreement as it now stands. And what's more, the email has outraged several of the councilors and student politicians who received it, as well as other student leaders who have read it.

They see Tischler's suggestions as tyrannical: he didn't get the result he wanted through direct democracy, so now he wants SSMU Council to reconsider the referendum. The rumour flying around campus is that they're preparing a motion to impeach the president if he keeps up his despotic shenanigans.

An impeachment wouldn't be unreasonable. This year's SSMU Council never gave Tischler a mandate to campaign in favour of the CBA. To be fair, Tischler told me at one point that he was campaigning

as a student. But why then did he use his executive power to form the Yes committee that he chaired? And why did he identify himself to the media on nearly every occasion as "Students' Society President"?

MERELY MUSING



ZACHSKY

SSMU Council did give the executives a mandate to negotiate the CBA last year, but the mandate expired last May 31, and it was given after less than an hour of debate. Furthermore, it called for the top priority

in any negotiations to be full disclosure of the CBA. The CBA hasn't been disclosed, so Tischler-as-president shouldn't have been campaigning either.

The confusion of Student Tischler and President Tischler smells of abuse of power and conflict of interest.

All this begs the question: why has Tischler undermined the legitimacy of the referendum? Because he thinks students were "misinformed" about the CBA, I heard him tell a CBC reporter last Friday.

Of course if you ask Tischler what information students didn't have, the ensuing rant will amount to nothing more than a reiteration of the Yes committee's platform, and this despite the CRO's declaration that referendum campaigning was ultimately fair. So Tischler's really admitting that he and his committee didn't do a good enough job to get what they wanted. Can you say sore loser?

I have no problem with someone who

can't accept their own defeat. I have no problem with a SSMU president who can't accept defeat. But I do have a problem with a SSMU president who abuses his power and overturns the democratic voice of students so he can get his way.

I applaud the student councilors and faculty association presidents who recognize Tischler's whining for what it is. I'm happy some of them are considering impeaching Tischler if he continues to act like a tyrant.

Indeed, it seems the only students who were "misinformed" were the less than 30 per cent of voters who cast their ballot for Tischler in last year's SSMU elections. Many of them innocently believed he was an independent, liberal outsider who would rejuvenate SSMU and make it more accountable and transparent to students. Instead, Tischler wants to ignore students.

Sic semper tyrannis.

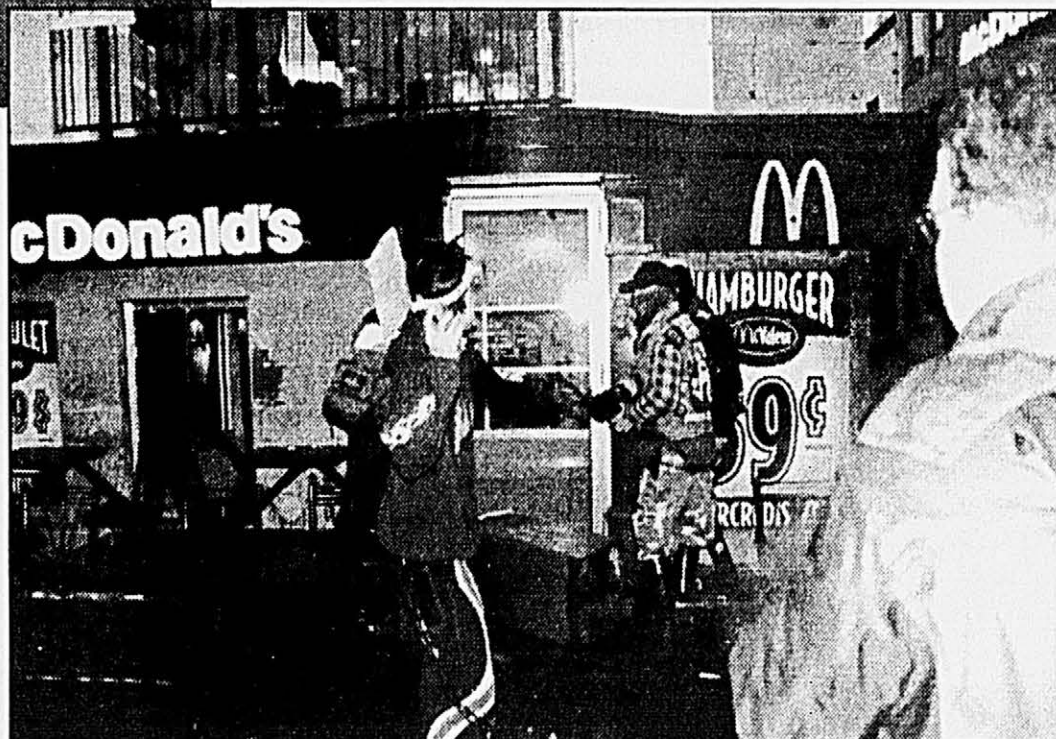
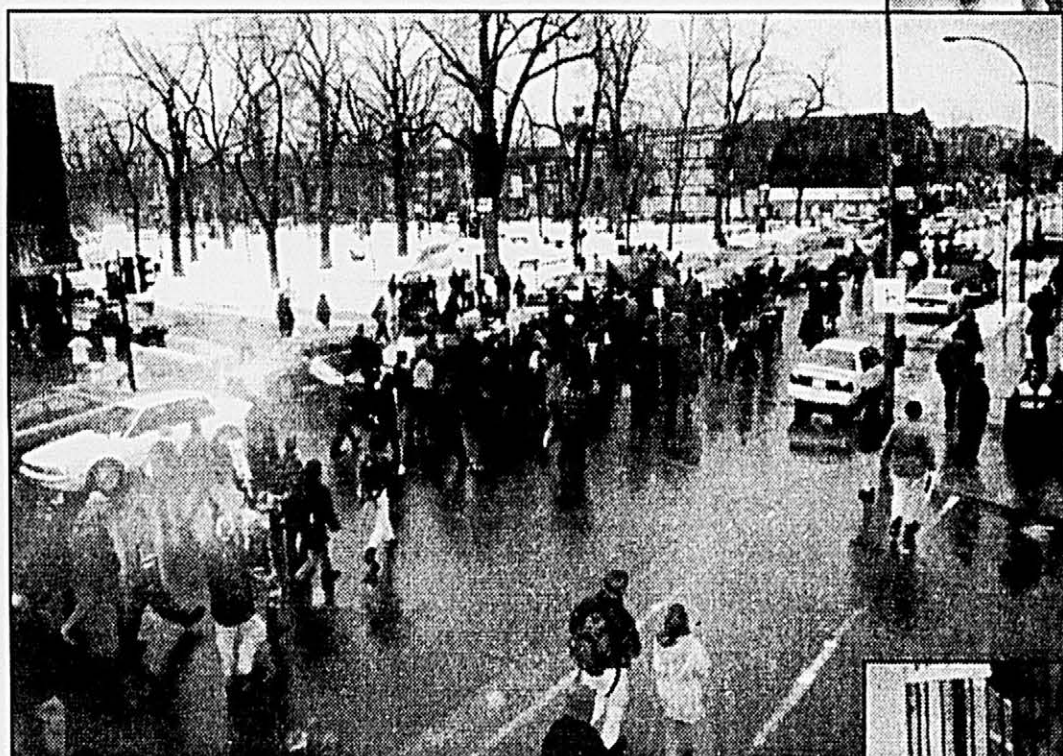
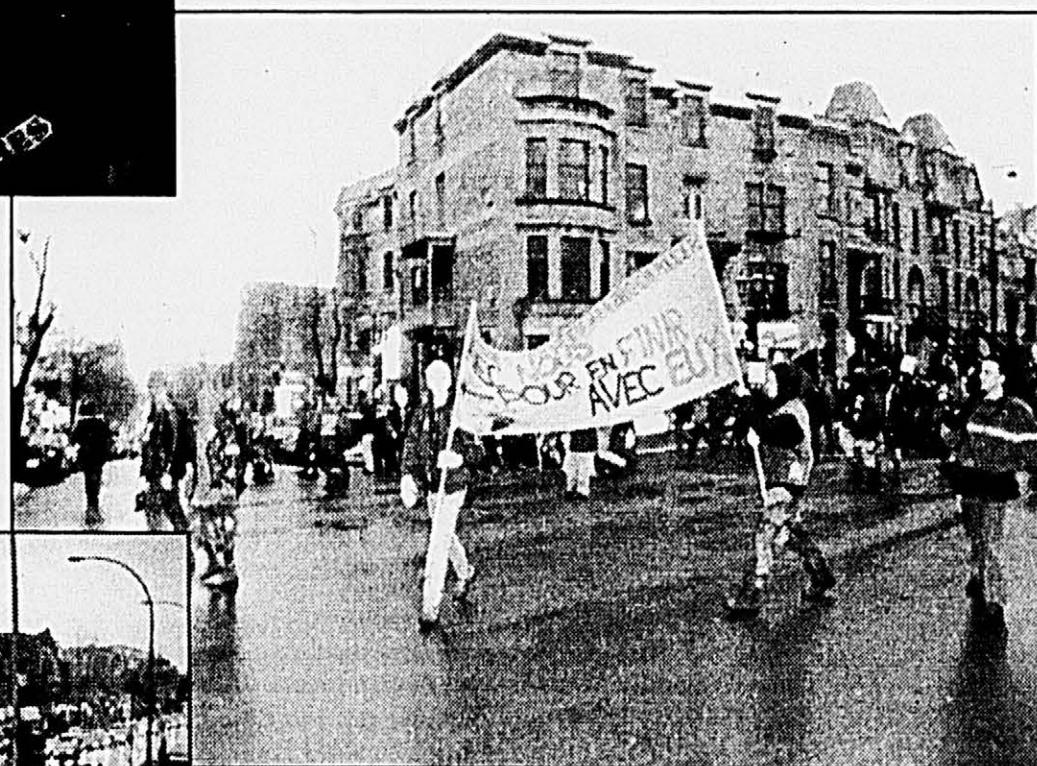
The deadline for The Daily's Literary Contest is tomorrow at 5 pm! Drop entries off in the box in Shatner B-03

Riot Against Police Brutality

PHOTOS BY PIERRE-ALAIN PARFOND



Images from yesterday's march against police brutality which turned into a general anti-establishment riot: masked, black flag-waving demonstrators attacked a police station in the ghetto, a McDonald's, and numerous police vehicles with paint bombs, Molotov cocktails, and bricks. Chanting "La révolution: la seule solution," the group of about 300 anarchist youths was allowed to roam all over downtown Montreal generally unharrassed by police.



From Religion to Realism

Canadian painter Jean Dallaire had an eclectic and unclassifiable style

BY SARAH COHEN

Expressionist, surrealist, or cubist? Modern, symbolist, realist, or religious art? Painter or caricaturist? Those who are fond of classification and clear division in movements of art history should be informed that Dallaire is free of any stylistic allegiance. The retrospective exhibition of Jean Dallaire's work at the Montreal Museum of Fine Arts could thus be perceived as a gathering of all the art trends of our time. It is an interesting journey within the Canadian artist's world. While he was influenced by European painters, he contributed greatly to the history of Quebecois and Canadian art.

Dallaire was born in Hull in 1916, and died in 1965 in Vence, France. The retrospective exhibition gathers 128 paintings and drawings created between 1933 and 1965, and exploring three topics: *Youthful Discoveries* (1933-1945), *An Independent Approach* (1946-1958), and *A Festival Finale* (1959-1965). This chronological separation might be the only way to orient oneself within the exhibit. Otherwise, it is up to the visitor to perceive and appreciate the art without any traditional interpretation.

Jean Dallaire began his career as a reli-

gious painter, but when he moved to Paris, he turned to realism. This, mixed with sacred art, produced an interesting result—sarcastic drawings, tinged with reflections about human nature and dishonesty. Paintings such as *Half of the world laughed at the other half of the world*, *The Calumny*, and *Two monks helping themselves to the community funds* convey the kind of disappointments that characterize Dallaire's early work.

Early in his career, however, some of what became Dallaire's hallmarks were distinguishable. For example, Dallaire always represents people with crazy ruffled hair, as if ideas are eager to escape from their minds.

This wild hair, however, might be the only common point between all the people that Dallaire paints. His characters are in constant contrast. Extremely skinny women, pale and morbid, turn into massive countrywomen, dressed in flowery sheets while cavorting in the fields. Then, suddenly, they again become emaciated figures, with holes instead of stomachs, a motif seen in some of Dallaire's surrealist works.

Country life is, in fact, an important and recurring topic of Dallaire's work. Through his painting, Dallaire manifests a



deep attraction to colours and decorative motifs. Vertical or horizontal stripes, flowers and polka-dots dress his characters; busily-patterned fabrics are another of Dallaire's hallmarks. As the paintings progress chronologically, his work becomes increasingly lively, as if his return to the earth gives Dallaire new expectations. His country scenes are part of a small world that at once is delirious and festive. This taste for festivity and acrobatic life is successfully expressed in Dallaire's deliciously frolicsome series, *Festive Moons*.

The end of the exhibition is filled with even more sarcasm and caricatures: Dallaire's paintings become a whole fairy world of imagination, magic and phantasmagoric dreams. The last work is a screened animation of "Cadet Roussele," a children's song by Felix Leclerc. Here we find the red thread of this retrospective journey: conclude with a regression into Dallaire's second childhood—the best thing that can happen to a painter who, most of the time, ended his days in depressive nights.

Jean Dallaire's work is on display at the Montreal Museum of Fine Arts (1380 Sherbrooke West) until April 30th. Call 285-1600 for hours. Admission is 6\$ for students.

Oasis Singer Shares Wisdom, Ego

Liam Gallagher talks about the band, the world, and their new album

BY JIN DAVID KIM

TORONTO (CUP) - He's attractive and well-groomed. As I walk through the door I am immediately drawn to him. As I try my best to make a good first impression he smiles and nods attentively.

This man is not Liam Gallagher, but the Four Seasons hotel concierge who directs me to the Sony rep who directs me to the lead singer of Oasis, the greatest thing since J.C. and the Apostles - or so "they" say.

Liam Gallagher, as I will later realize, is the anti-concierge. If he and the concierge were to actually meet, they would annihilate each other, leaving nothing more than the scorched earth upon which they both once stood.

In the UK, Oasis is as popular as speaking with an accent. They are in town promoting their latest album, *Standing on the Shoulder of Giants*. Since completing the record, Oasis acquired two free agents and released two from the team roster.

"The old guys went back to their homes with their kids, and the new guys left their homes from their kids," says Gallagher.

The new guys, Andy Bell and a chap named Gem, fit right in with the group. They play football together and consider each other mates, Gallagher adds.

"I don't think *Morning Glory* was an amazing album," he replies when I ask him to explain the success of their most



The band with Liam, standing front, centre, and flowered

acclaimed record. "I mean, we recorded it in two weeks. You know what I mean? Two fucking weeks. So we didn't put a lot of time into it, we just banged it out."

The heart of the band is Liam's brother, song-writing virtuoso Noel. Noel writes relatively simple tunes, content with three or four chord progressions per song - maybe even per album - with unchallenging but soaring melodies.

"I can't get tired of these songs. They mean a lot to me, because they're written by him," he says. "I mean, if they were written by someone else, that'd be a different ball game, you know what I mean? If we weren't brothers, that'd be a different ball game. You know, Roger Daltrey and Pete Townshend got a weird vibe. He's my brother, you know. We're similar."

We're similar. He draws it out as if he's just grasped the last piece of a puzzle.

"We're similar, you know what I mean? We've gone down that similar path so it all seems like natural to sing his songs 'cause we're singing about the same things. We're living a similar life so it's pretty natural."

This vulnerable, truly authentic, side of Liam is almost endearing. Somehow sensing this, he pulls back and lashes out to take the heat off. "Yeah, we [Liam and Noel] live around the corner from each other. Gavin, out of Bush, lives on the block. He lives across the park. He only lives there because I live there. Now I want to

move away, as far as possible away from there." Naturally, I ask him if he's ever had Gavin over for a barbecue or Tupperware party. "There'd be no fucking chance. He wouldn't last fucking five minutes in the same room as me."

"Mentally. Physically. Musically. Not knowledgeable." The incessant braggadocio isn't as obnoxious to listen to as one might imagine. This is partly due to what Liam refers to as his, "positive vibes, all the time," which means, I think, when he's really laying into someone, you're relieved that you're not the target.

Homeward bound, I decide that he's right. But then my headache gets worse and I realise he also makes one heck of an argument for being a concierge.

Standing on the Shoulder of Giants is currently available in stores. Oasis' sole Canadian show is April 29th in Toronto.





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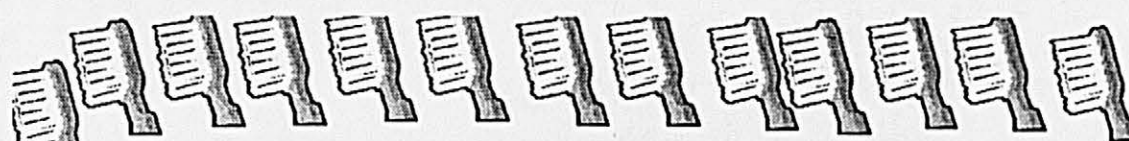
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The
2000
Daily
Literary
Contest

Deadline:
Friday,
March 17

All entries must be received by 5 pm on Friday, March 17, 2000 in the box in The Daily's office in Shatner B-03. The contest is open to all McGill students. All entries must be typed on 8.5x 11" paper. Short stories must be no more than 2000 words. Poems should not exceed 1 page in length. Short stories must be double spaced. Entries should have a cover page with the following information: name, year and program, phone number, e-mail, and a brief biographical sketch to be published with winning entries.





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Punch Me I'm Irish

BY JOHN ORTVED

Themes of the week St. Patrick's Day and violence in hockey. I'm worried about the future of hockey.

Actually, to be completely honest, being a good Toronto boy, I'm worried about the future of the Leafs, but my concerns apply to all of hockey. The recent outburst of violence in the NHL will have repercussions on those who deserve them as well as those who don't.

Enforcers all over the league will feel the heat in the next few weeks; that means fewer fights. I conscientiously object to violence as pacifist, yet I am a fan of hockey fights. They are an integral part of the game that focus the negative energy of the players into an activity where, give or take a few cuts, bruises, and concussions, no one really gets hurt.

There will be a crackdown on fighting now, so as an act of rebellion, I propose that we, the people, move the violence of hockey on to the streets. We will protect the appropriate violence that takes place on the ice by demonstrating inappropriate hockey violence on the streets.

St. Paddy's Day will mark the beginning of our revolution. You won't feel as bad hurting people if you're drunk. Take it

to the streets. Show the man he can't make the rules by hip checking the hotdog vendor when he least expects it. Old people make nice targets too.

Your act of malicious violence must be hockey-style. No bats, clubs, or bowling

balls. Sticks are permissible, but only those of the hockey variety. I suggest body-checks, dropping your mittens and punching away, or even taking out someone's knees at random. We will set up referees at major intersections throughout the city. It

will be their job to make sure people hurt by the rules and to award points.

We will show the NHL the repercussions of limiting hockey violence by giving it a new medium in which to thrive. If they won't allow appropriate violence on the ice, we will show them what inappropriate hockey violence is all about.

Combining St. Patrick's Day activities with violent hockey actions will earn you extra points. Smashing a glass of green beer into someone's head while pinning them to the boards (or subway car if boards are not immediately available) would double the points earned for a regular boarding or glass-smashing. Causing someone to vomit with a particularly malicious spear to the stomach would count double as well (vomiting being a treasured St. Paddy's Day tradition).

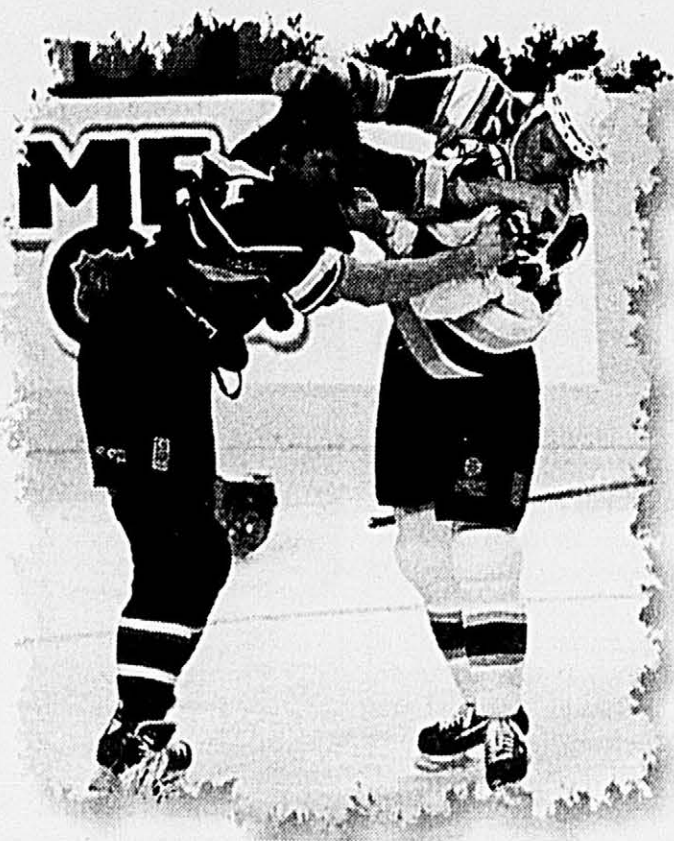
Do not discriminate with your hockey violence. Be fair to everyone. Children watch hockey, so teach them to appreciate the finer aspects of the cross-check. What, that person is blind? No. His visor is just fogged up. The message must be loud and clear, violence in hockey is a part of our game, keep it on the ice, or we'll take it to the street.

Hockey fights and good-natured hockey violence is something we appreciate as part of a game we consider sacred. Satan,

sometimes known as Gary Bettman (NHL commissioner), has been a crusader against everything that makes our game Canadian. He has tried to Americanize our game: higher scores, less defensive play, more glitz and glam, less violence. Die Gary Bettman. The crackdown on violence in the NHL is the result of an incident that should never have happened.

Marty McSorley ended his career the other day with his violent, inappropriate action. What he did was inexcusable and it does not represent any part of our game. Violence in hockey is practical as long as it is appropriate. We have supported it and thrived on it for generations. What McSorley did was in no way close to appropriate and I do not support it.

My protest is against the subsequent repercussions on hockey that are unnecessary. The action in itself and the players' reactions throughout the NHL will serve as a warning enough for the future. I cannot say whether it will ever be the same, maybe Bettman and the NHL brass have their claws sunk too deep into it. What I can say for sure is this, Gary Bettman, if you're in Montreal any time around St. Patrick's Day, you'd better pray you have the luck of the Irish, because on Friday morning I'm starting early and I'll be looking for bonus points.



the BOOKSHELF

Cosmopolitan Hedonism & The French-English "Thing"

Are Anglophones feeling comfortable in the city?

FEELING COMFORTABLE? THE URBAN EXPERIENCE OF ANGLO-MONTREALERS
BY MARTHA RADICE
LES PRESSES DE L'UNIVERSITÉ DE LAVAL
\$19.95

REVIEWED BY KATE HAHNEN

In her new book, *Feeling Comfortable? The Urban Experience of Anglo-Montrealers* Martha Radice addresses the issue of how the native Anglos feel about their city.

Published by Les Presses de l'Université Laval, Radice's masters thesis is a very readable foray into an integral part of Montreal's urban consciousness. Her format of subject interviews interspersed with anthropological theory and history manages to hold your interest right up until the end—which is not always an easy task for research work.

It's an undeniable fact that the power of the English minority has diminished since the Quiet Revolution of the 60s. Radice takes a look at those who are still here, the die-hards who have not emigrated to safer bastions of English Canada like Toronto or Vancouver. She says, "Although they may today be disappearing or, alternatively, blending into an increasingly multicultural Montreal, they are also the bearers of a distinct tradition."

Radice's subject group ranged in age from 20 to 70, all of whom were raised in

Montreal's West End. Through her interview excerpts, the idea of the individual is retained but the feelings and opinions are remarkably the same. Montrealers are positive about their city, and they identify it with diversity and *joie de vivre*. Despite its warts, Montreal is the most tolerant, exciting and enjoyable city to live in, according to them.

One of the interviewees explained "Here you can find all the diversions you want, strolling down St. Catherine St." They think that despite the French-English divide, Montreal holds a certain intimacy and power over its citizens. Many of the participants in the study worked in French, and had interactions with French people every day, at work, in the street, and when they went out at night. They expressed no animosity toward the general Francophone population, only toward the politicians who they think are railroad the people into a hotbed of linguistic controversy. "The French and the English people do [get along] on a day-to-day basis here, it's the politicians who are at one another's throats. The rest of us, we're fine"

The only note of discomfort that Radice introduces centers on politics. The Anglos feel infringed upon by the diminishing power of the municipalities, which are their strongholds, such as Montreal West and Westmount. In order to cope with these fears of being left without a word to stand on, the English have developed a strong

sense of community and place within the city. A particularly interesting phenomenon that Radice describes is the "Biodome syndrome." Many of her subjects' "comfortable territories" end at St. Denis St. to the east, or for some even closer at University St. They have no reason to venture any farther unless it's to the Biodome or the Olympic Stadium. Another fear that runs deep is the possibility of being 'stuck' in a new, separated Quebec. Montrealers identify only with the city-state of Montreal, not the province-nation of Quebec.

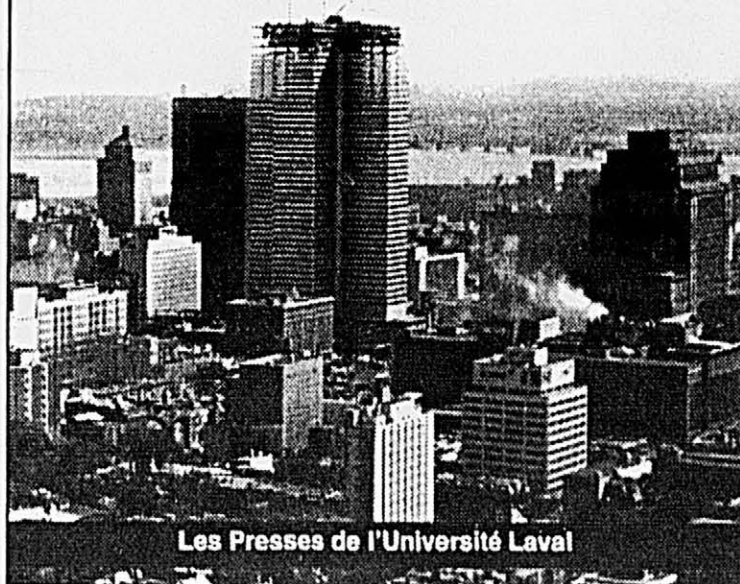
As a relatively new Anglo-Montrealer, I found that Radice's study of the established community served as a quick current events guide. And, just as Radice suggests for her Anglo subjects, the essence of feeling comfortable in Montreal lies in finding yourself a sense of community: "Through exploring and returning, through the places they had taken in by living, working, or studying in them, they had established their 'stomping ground', the zone of their everyday life."

Her research is original, and paves the way for more urban anthropology. I would have liked to see the perspectives of other Anglo groups, such as Jewish communities, or settled immigrants besides the British. However, for the sake of manageable variables in research, Radice's selection of the old stock Anglos provides a clear voice for a slowly fading minority.

Martha Radice

Feeling Comfortable?

The Urban Experience of Anglo-Montrealers



Les Presses de l'Université Laval

CD REVIEWS

VERTIGO
GROOVE ARMADA
(ZOMBA RECORDS)

Simply put, *Vertigo* is a wonderful combination of emits a variety of listening moods. At times it's completely relaxing with mellow tracks like "At the River." At other times you can suddenly find yourself shaking your groove thing.

Tom Findlay and Andy Cato, who are Groove Armada, make excellent use of traditional wind instruments. The latter added to odd sounding samples and some innovative scratching makes for one of funkier albums of the year.

Vertigo provides the listener with an eclectic mix of sounds, blurring the conventional lines of different types of music. As a result it is an album highly indicative of a modern trend

one goal: to cut an album that captured Lennon's innermost thoughts, which had recently resurfaced with the aid of primal-scream therapy.

The music's aesthetic and instrumentation were only secondary considerations. *Plastic Ono Band* is a rare instance of Spector showing restraint by favoring raw emotionality over lavish production.

Lennon had many things on his mind in 1970. For one, he was dealing with the end of an era: the Beatles and the sixties have become matters of nostalgia. On "God," Lennon sings "the dream is over / what can I say? / The dream is over / yesterday / I was the dreamweaver / but now I'm reborn." As the aura of the sixties and its chemicals lifted (for Lennon it was heroin), many artists including Lennon found themselves fundamentally miserable and confused. On "Well, Well, Well," he chants, "we both were nervous feeling guilty / and neither one of us knew just why"; on "Look at Me" Lennon sings, "what am I supposed to be?" and "what am I supposed to do?"

Just out of primal-scream therapy, Lennon was also dealing with his mother's death (she died during his childhood) and his absentee father. For instance, "Mother" slowly fades out after an entire minute of Lennon cathartically screaming from the pit of his stomach, "Mama don't go / Daddy come home."

In response to the end of an era and recently resurfaced oedipal issues, Lennon longs for a childhood innocence, while Yoko and he detach themselves and adopt a love-motivated bunker mentality. This is clear on the songs "Isolation" and on the barely audible "Love."

The music is arranged simply on *Plastic Ono Band* and acts as an accompaniment to Lennon's pure and bold emotions. This may account for its lackluster commercial success. But *Plastic Ono Band* is valuable as a painfully personal account of Lennon's tortured mind in the early 70s. It's a brilliant case of an artist's psyche directly transferred to an album.

—Yobei Igarashi

SHOKI SHOKI
FEMI ANIKULAPO-KUTI
(UNIVERSAL)

If acid jazz had left America in the fifties, moved to Nigeria, met the bongo drum, lived under an oppressive despotic government for four decades, and then been liberated by democracy and western dance music, it might sound a lot like *Shoki Shoki*.

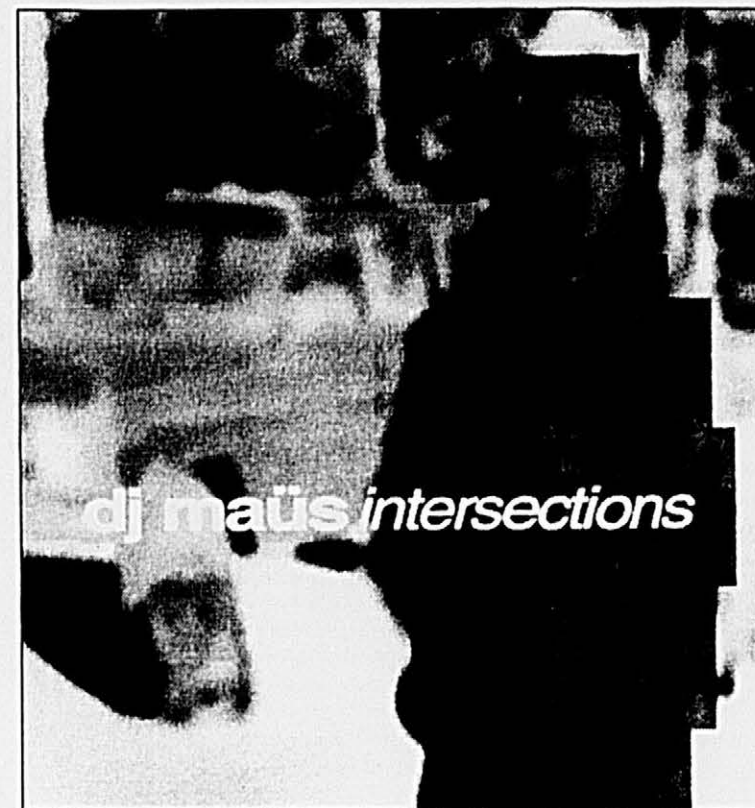
This is almost the story of Femi Anikulapo-Kuti, the son of legendary Nigerian Afro-beat superstar Fela Anikulapo-Kuti.

Fela Kuti and his 40-piece band EGYPT 80 were at the forefront of music and politics in Nigeria for almost 20 years. While EGYPT 80 traveled the globe performing and campaigning for citizen rule, Femi would be right there, absorbing both African and Western musical influences. While his father's influence is very apparent in *Shoki Shoki*, Femi's style is loose in comparison (15-piece band compared to 40), and perhaps more accessible to Western ears on account of the heavy guitar, synchronized horns, and studio effects.

At the same time however, *Shoki Shoki* remains very close to Nigeria through its lyrics. The album reflects the recent emancipation of Nigeria's people and the simultaneous hope and fear which accompany such a transition. In songs such as "Truth don die" and "Eregele," Kuti talks of the new opportunities many Africans have realized in the last 15 years. In "Blackman

INTERSECTIONS
DJ MAÛS
(HAUTE COUTURE/SELECT)

DJ Maüs has been very busy lately. Between her Saturday nights at Blizzarts, Tuesdays at Jingxi, and Thursdays at Laika, she's found the time to put together an album.



know yourself" and "Scatta head," he warns about squandering these opportunities, and the still present dangers of government, drugs, and AIDS in Africa.

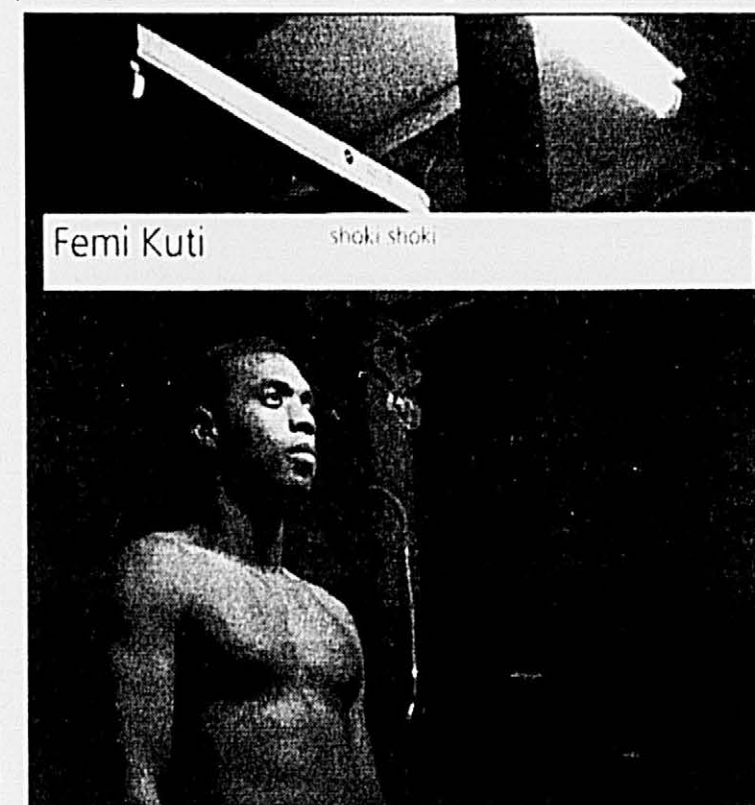
All the lyrics are delivered in a thick, captivating accent. When Kuti doesn't sing, he scats over the beat, creating a syncopated back-and-forth between voice and drums.

My favorite songs on the album, "Truth don die" and "beng beng beng," are both driven by flowing drums and funky basslines that roll along for a solid five

Intersections is a 15-track adventure into Maüs' world of drum n' bass. Includes hip-hop grooves, an ambient sound, and thunderous bass.

Maüs always said her first album would be done on her own terms. In an interview with *The Daily* last September, Maüs was feeling the pressure to produce a mix tape. Maüs said, "I want to take my time and when I put something out, it's something I can be proud of."

Intersections features mixes of everything, from the Certificate 18's TeeBee, to the



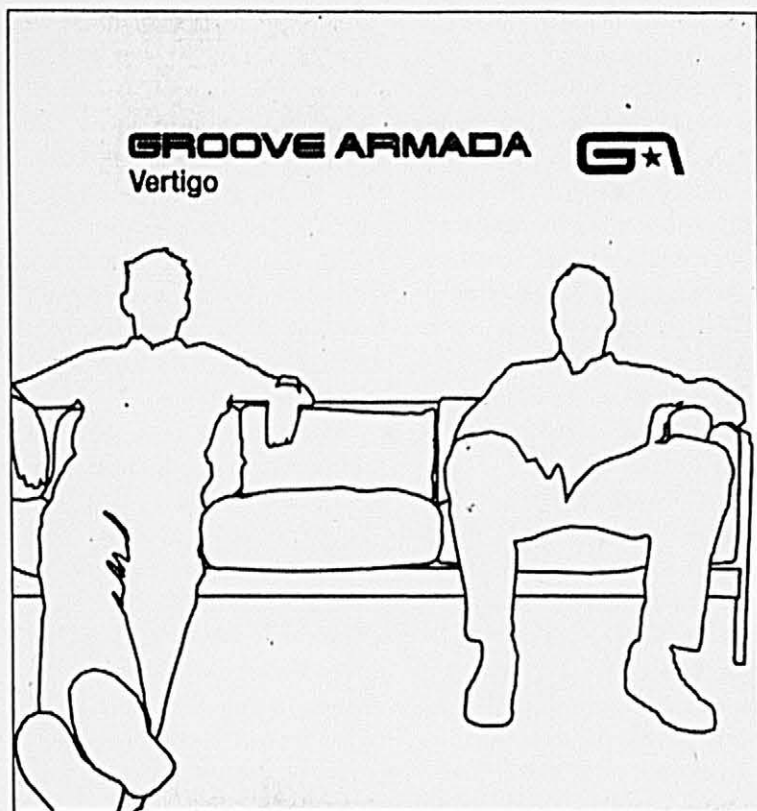
minutes each.

Shoki Shoki provides the universal theme of freedom versus oppression with a fitting soundtrack: African beats as the foundation, with Western jazz and dance on top.

—Will Sacks

final track featuring a groovy "Do you believe" from London Electricity. Throughout the album, Maüs' signature mixes lend the tracks the same style that you'd find at any one of the nights she's spinning around town.

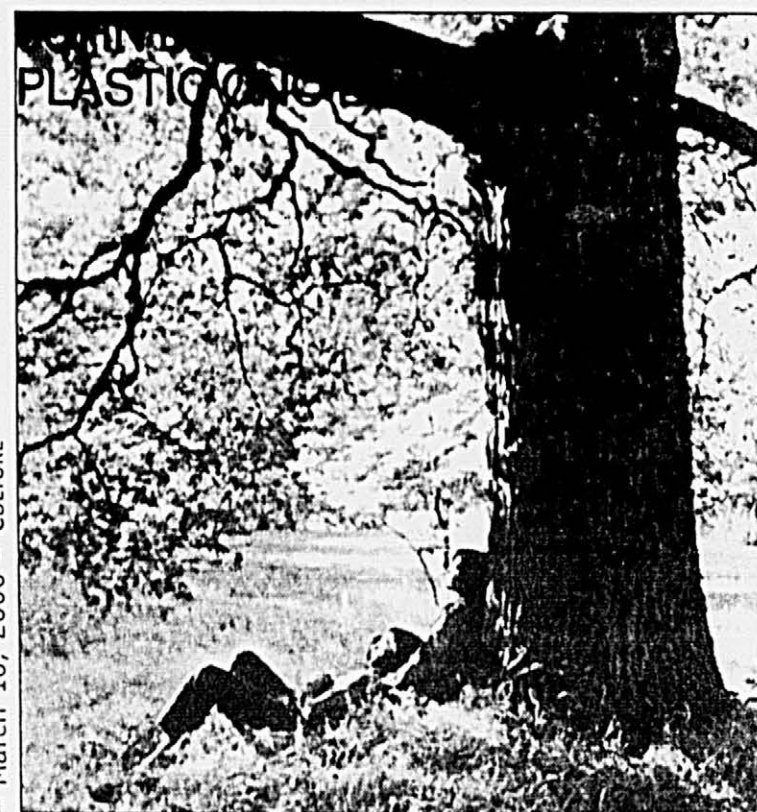
—Gabe Flores



You might recognize these guys from their single "I See You Baby." The video is now getting heavy rotation on MuchMusic, and there is a popular Fatboy Slim remix of the song, played incessantly on MC Mario's show and at Crescent Street clubs. Since

in popular music. With this variety of sounds which is Groove Armada's foundation, they have the potential to reach a broad audience. Don't be surprised if you end up hearing a lot more from this musical duo.

—Jonathan Montpetit



CLASSIC ALBUM CIRCA 1970
JOHN LENNON / PLASTIC ONO BAND
(EMI / APPLE)

The moment the fourth archaic bell finishes reverberating on the opening track "Mother," *Plastic Ono Band* draws the listener into one of the most personal and anguishing accounts of a human being ever recorded on an album.

John Lennon (guitar and piano), Yoko Ono, Ringo Starr (drums), Klaus Voormen (bass), and Phil Spector (producer) gathered at Abbey Road Studios in 1970 with

their 1997 debut album they have been extremely well received by critics and fans in the UK. This, their first North American release, is rapidly approaching gold status in their home land.

It's hard to categorize Groove Armada's music. Their record label says to file *Vertigo* under "electronica/alternative," but it seems more accurate to say that they fall somewhere between trip-hop and techno, and there is no shortage of jazz, dance, and house beats on the album.

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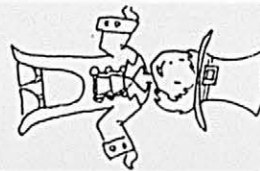
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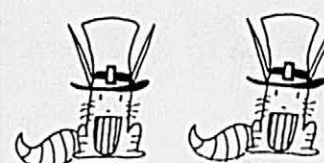
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Place TBA

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Applications for CRO and Judicial Board are also being accepted at this time. Nomination kits for all of these positions are available at the Daily/Délit, room B07 Shatner. Please watch for further announcements.

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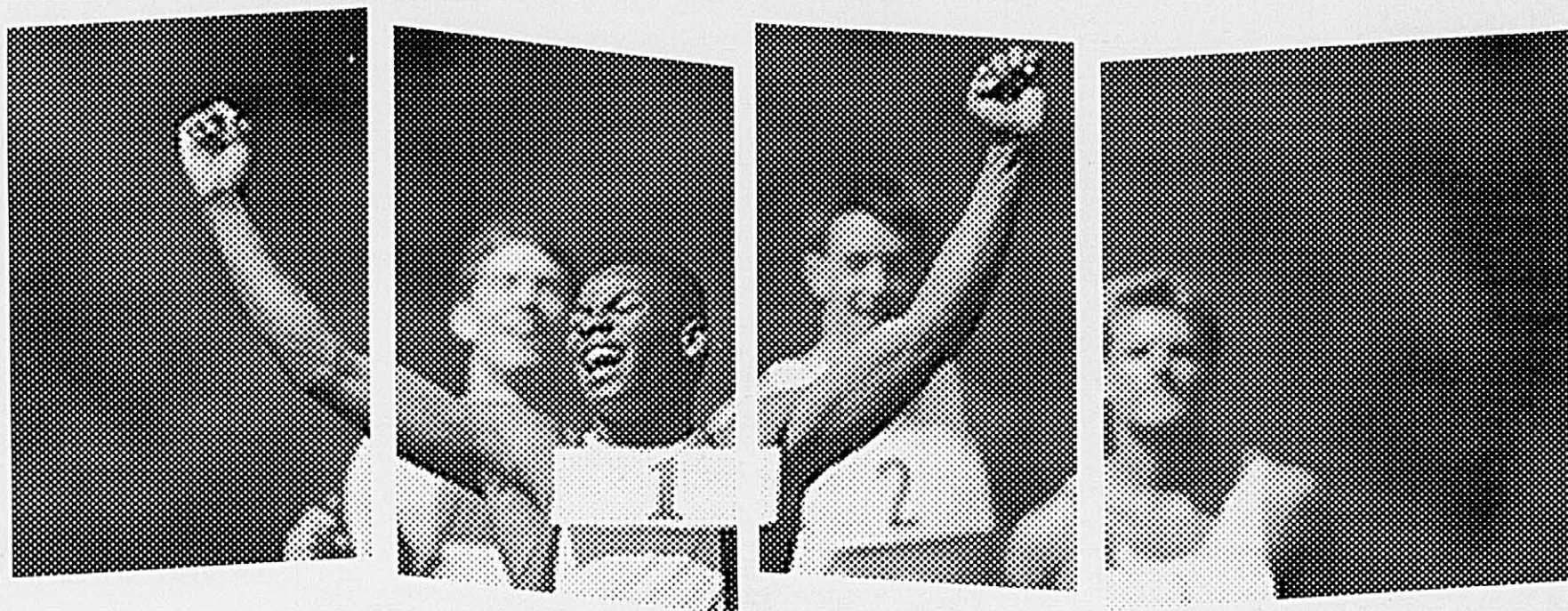
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